

FY, NAY, PRITHEE JOHN.

(To the tune of Pell-mell.)

(8th Ed. 1690.)

Longways for as many as will;
progressive dance in one part.
(12th Ed. 1708.)

Arranged by Cecil J. Sharp.

A1

Measures 1-5 of section A1. The music is in 2/2 time with a key signature of two flats. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. Measures 1-5 are numbered 1 through 5.

A2

Measures 6-8 and 9-10 of section A2. Measures 6-8 are numbered 6 through 8, and measures 9-10 are numbered 1 through 2. The notation continues with similar melodic and bass patterns.

Measures 3-7 of section A2. Measures 3-7 are numbered 3 through 7. The notation continues with similar melodic and bass patterns.

B

Section B, measures 8-10. Measure 8 is numbered 8, and measures 9-10 are numbered 1 through 3. The notation continues with similar melodic and bass patterns.

Measures 4-8 of section B. Measures 4-8 are numbered 4 through 8. The notation continues with similar melodic and bass patterns.