

# H1 (1.0) [bass] p1

## Phillibelula all the way

**A**

Chords: D, Em, A, D, D

Musical notation for section A of 'Phillibelula all the way' in bass clef, 2/2 time, key of D major. The melody consists of eighth notes and quarter notes. The chord progression is D, Em, A, D, D.

**B**

Chords: D, Bm, Em, A, Bm, E7, A, A7

Musical notation for section B of 'Phillibelula all the way' in bass clef, 2/2 time, key of D major. The melody consists of eighth notes and quarter notes. The chord progression is D, Bm, Em, A, Bm, E7, A, A7. There are triplets in the second and fourth measures.

## Paddy McGinty's Goat

**A**

Chords: G, G, Am, Am, D7

Musical notation for section A of 'Paddy McGinty's Goat' in bass clef, 2/2 time, key of G major. The melody consists of eighth notes and quarter notes. The chord progression is G, G, Am, Am, D7.

**B**

Chords: G, G, D, A7, D, C, G, G, D7, G, Am, D7, G, C, G

Musical notation for section B of 'Paddy McGinty's Goat' in bass clef, 2/2 time, key of G major. The melody consists of eighth notes and quarter notes. The chord progression is G, G, D, A7, D, C, G, G, D7, G, Am, D7, G, C, G. There are triplets in the second and fourth measures.

# H1 (1.0) [bass] p2

## Hestleyside Ride

**A**

A E7 A D A Bm E7

**B**

A E7 F#m C#m D E7 A

## Harmony

**A**

A E7 A D A Bm E7

**B**

A E7 F#m C#m D E7 A