

Note: We have reduced the number of dances this year because we fear that callers and dancers will be sadly out of practice. However we have some extras available if we need them.

Upon A Summer's Day 3 couple longways

Up a double and back; set and turn single. Repeat.
Lines forward and back; twos and threes keep hands and arch as ones lead down below twos, separate, go out through side arches and cast down to bottom place while the others step up. Repeat.
Repeat.
Repeat whole dance with Siding then with Arming.

Sun Assembly longways

1757, interpreted by Ken Sheffield. From Two Barns 1
Circle left half way and fall back on the sides; twos gate the ones up round them. One half figure eight up through the twos, and the twos cross over as soon as the ones are out of the way; all set and turn single..
With the next couple star right; with the original couple star left. Ones lead down through their next couple and cast back up to progressed place; all two hand turn partner.

Whirligig 3 couple longways

Up a double and back twice.
Middles lead up through top couple and cast back; lead up crossing and cast back improper. Lead down and cast back; cross down and cast back home. GREAT CAST. Repeat with new middle couple. Repeat.
Side twice.
Middles go left to arm right with second corner into a hey for three across at the ends, ending with middles improper in middle place. Repeat from new places (i.e. arm right the same person your partner armed). GREAT CAST. Repeat with new middle couple. Repeat.
Arm right; arm left.
Small cast at the top (i.e. ends cast to the middle and lead back up while the middles follow them up and cast back to the middle); star right at the top. Small cast at the bottom; star right at the bottom. GREAT CAST. Repeat with new middle couple. Repeat.
Note: To do the Great Cast the top couple, followed by the others, casts out to invert the set; when the top couple get to the bottom they stand still as the others lead down through them, separate and cast back up into progressed places.

The Hole in the Wall longways triple time

Ones cast down and lead back up to place.
Twos cast up and lead back to place.
First corners cross, second corners cross; circle four half way and ones cast as the twos lead up.

Grimstock 3 couple longways

Up a double and back; set and turn single. Repeat.
Mirror hey, ones going between twos to start.
Side; set and turn single. Repeat.
Dip and dive, twos facing up to start.
Arm right; set and turn single. Arm left; set and turn single.
Cross hey variation: twos and threes do exactly the same as in the mirror hey of the first figure but the ones cross to the other side as they lead in from the top, and cross back as they lead in from the bottom.

Mount Hills longways

1721, interpreted by Bernard Bentley. Fallibroome 2
Ones cross, cast, and half figure eight up.
Twos cross, cast, and half figure eight up.
First corners cross, second corners cross; circle four half way (home) and all turn single.
Back to back partner; three changes to progress.

Barbarini's Tambourine longways

1741, interpreted by Jacqueline Schwab.
First corners change places by casting behind neighbour, crossing left shoulder in the middle and going round partner to new places. Second corners cast behind partner, cross right and go round original neighbour to new places.
Fall back on the side; come forward and cross over with partner (all in the same phrase of music).
Back to back neighbour; back to back partner.
Four slow changes of a circular hey; all two hand turn partner.

Parson's Farewell couple facing couple

Lead in (no hands), slip left; fall back, slip right.
Men rise, women rise, all nod (opposite, diagonal, partner, opposite); two hand turn opposite.
Women rise, men rise, all nod; turn opposite.
Lead in one hand, lead opposite out; lead back, fall back with partner,
Open men's chain. Open women's chain.
Slip in two hands with partner, out with opposite; back, fall back with partner.
Right hand turn partner, men cross wide (right) ("right hand turn once and a quarter"); face partner: 3 changes but cheat with a two hand turn half on last change. Left turn partner, women cross left; face partner: 3 changes home.
Note: this dance is fast – this crib sheet is unlikely to help if you have never met this dance before.

The Black Nag 3 couple longways

Up a double and back; twice.

Ones slip up 4, twos, threes, all turn single. Threes slip down, twos, ones, all turn single..

Side twice.

First long corners cross, passing back to back, right shoulders leading, other corners, middles, all turn single. First corners slip across back home, second corners, middles, all turn single.

Arm right; arm left.

Men skip a straight hey; women hey, men turning single on last four beats.

The Duke of Kent's Waltz longways

1801, interpreted by Bert Simons. Kentish Hops 2
Star right; star left.

Ones chassey down 2, up 2, and cast, twos moving up. Give right to partner: balance forward and back and change places (box the gnat). Give left and balance forward and back and swat the flea back home.

Right turn on right diagonal (if there); left turn partner.

The Geud Man of Ballangigh longways

Ones lead down between twos and cast home; men lead through women and cast back. Twos lead up and cast; women lead through men and cast back.

First man set and turn single to second woman; first woman set and turn single to second man.

Circle four half, falling back; set forward and cross over with partner into progressed place.

Portsmouth longways

Second woman hey with the first couple.

Second man hey with the first couple. (*The ones should just keep going and hardly notice the substitution.*)

Ones cross, cast; and half figure eight up.

Four changes of a circular hey.

Note: The music will encourage you to step this dance, in which case the ones will need to be fit!

Step Stately 3 couple longways

Introduction: Lead up a double and slip across to change places with your partner; all face out, join hands and ones draw their line down and round to meet in a line of six facing up. The line leads up a double and back; breaks in the middle and ones draw their line home (women's line going in front). Repeat.

Figure 1 (duple minor): First couple lead up, turn and lead back; circle four half way and first corners cross. Women cross up and stand behind that man; men give right and chain to partner and turn left into progressed places. Each couple leads the figure twice so all end home.

Figure 2 (triple minor); Top couple cross, cast and cross (quickly); side lines fall back and come forward and end couples cross, middle couple lead back up to top place. Invert the set: tops cast as the rest follow and the new top two couples circle half way to get proper while the original top couple arm right at the bottom. Repeat this figure led by each couple in turn.

Finale: Repeat the introductory figure once.

Optional extras: In the second figure the ends come forward and cross: it makes sense for the twos (at the top) to cross and cast down a place as ones are leading back up to the top, and the threes can cast too (to "fourth place") so as not to feel left out. In the finale instead of the line of six splitting and going home it can lead up and step and honour the presence.

Childgrove longways

Side with partner; back to back partner.

Side with neighbour; back to back neighbour.

Two-hand turn neighbour once (twice?) and a half (quickly); two hand turn partner once (slowly).

Ones full figure of eight up through twos.

This dance is usually danced with ones improper.

Bored twos can join in the figure eight by casting down to start as the ones start by crossing up

Well Hall longways

1690, Interpreted by Frank Van Cleef

Note that this is a triple time tune; in even steps – not a waltz.

First couple right hand turn once and a half, cast down one place and hole-in-the-wall cross back to their own side.

Second couple the same.

First corners cross, second corners cross; circle four half way and cloverleaf turn single.

Second corners cross, first corners cross; circle four half way and ones cast as the twos lead up.

The Indian Queen longways

First corners set and turn single; and two-hand turn.

Second corners set and turn single; and two-hand turn.

Star right; star left.

Back to back partner; three changes to progress.

The Fandango

3 couple longways

(Plenty of time) Ones turn right; and cast to the middle.

Ones turn left; and cast to the bottom.

(Quick) Circle six left; and right. Ones lead up to the top, cast to the middle and (optional extra) turn single.

Ones two-hand turn first corner, turn partner, turn second corner, turn partner several times into...

First man up / woman down for full figure eights on the ends.

Ones change ends for heys on the ends, ones collecting partner and leading down as the threes cast up on the end of the hey.

Nonesuch

4 couple longways

Up a double and back; twice. Set and turn single; twice.

(Duple minor figure) Ones hitch back, forward, and slip down to below twos; push them out diagonally up, lead in (to progressed place). Fall back, come forward and both couples two-hand turn partner.

Repeat this figure 6 more times until the first couple gets back to the top. (The other couples will be shuffled; don't worry about it.)

(Whole-set figure) All cross left with partner, turn single; cross right and turn single.

(Make the line) Top man steps in facing down, top woman, facing up to partner, next couple, next, next.

Arm right partner; arm left. Slip 4 left, 4 back, 4 right, 4 back.

Step back out of the line, top man, woman etc..

Snowball grand chain, top couple starting, rest joining in as they get to them, all dropping out when they have completed their circuit, ending as the bottom couple chain home.

Never Love Thee More

longways

Introduction: Step and honour presence, step and honour partner. Up a double and back; twice.

Figure: Back to back partner right; and left.

Ones full figure eight down through twos.

Circle left half way, fall back; cross over with partner and a sweeping turn in for

Star right; star left.

Finale: Up a double and back; twice. Step and honour partner, step and honour presence.

Sellenger's Round

circle

Circle left; circle right.

Chorus: Set in two singles; fall back a double. Set and turn single to partner. Repeat.

In a double and back; repeat. Chorus

Partners side twice. Chorus.

Partners arm right; and left. Chorus.

Circle left; and right. Chorus.

Extras

Jenny Pluck Pears

3 couples in a circle

NB Clockwise numbering

Slip left; set and turn single. Slip right; set and turn single.

First man put partner into the middle by the right, second couple, third, all honour partner.

Men skip round clockwise. And back..

First man take partner out by the left, second, third, all honour

Side with partner; set and turn single. Repeat.

First woman put partner into the middle by the left, second couple, third, all honour partner.

Women skip round anti-clockwise. And back..

First woman take partner out by the right, second, third, all honour

Arm right; set and turn single. Arm left; set and turn single.

Repeat first figure.

My rule for remembering which hand to use when putting my partner in or out of the middle is to pull them by the leading arm, rather than pushing them.

Mr Isaac's Maggot

longways triple time

First man turn second woman about three-quarters leaving her home as he goes home below and round second man.

First woman turn second man left and go home below second woman.

Fall back **six** steps on the side, come forward 3 and turn single.

Three changes: cross right with partner, left with neighbour, right with partner and the ones change hands to form the middle of a line facing up as the twos cast onto the ends..

The line leads up three, falls back, bending the line; then the ones lead up and cast back to progressed place.

The Queen's Jig

longways

First corners side; set and turn single.

Second corners the same.

First corners cross, second corners cross; all fall back on the side and come forward to cross over with partner

Star right once round, and turn single.