

HEY, BOYS, UP GO WE.

For Four; in three parts.
(1st Ed. 1850.)

Arranged by Cecil J. Sharp.

A

Section A consists of four measures. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

B 1

Section B 1 consists of four measures. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

This block continues section B 1 with four more measures. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass. Measure numbers 2, 3, 4, 5, and 6 are indicated below the bass staff.

B 2

Section B 2 consists of four measures. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass. Measure numbers 7, 8, 1, 2, and 3 are indicated below the bass staff.

This block continues section B 2 with four more measures. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass. Measure numbers 4, 5, 6, 7, and 8 are indicated below the bass staff.