

GRIMSTOCK.

Longways for Six; in three parts.
(2nd Ed. 1652.)

Arranged by Cecil J. Sharp.

A 1

1 2 3 4

A 2

5 6 7 8 1

2 3 4 5 6

B

7 8 1 2 3

Basso marcato.

4 5 6 7 8

Detailed description: This is a piano score for a piece titled 'GRIMSTOCK'. It is arranged for six voices in three parts. The score is divided into sections A 1, A 2, and B. Section A 1 consists of four measures (1-4). Section A 2 consists of five measures (5-8), with the first measure of this section being a repeat of measure 1. Section B consists of five measures (7-11), with the first measure of this section being a repeat of measure 7. The tempo is marked 'Basso marcato'. The key signature is one sharp (F#) and the time signature is 6/8. The score is written for piano with a grand staff (treble and bass clefs).