

# 48J1 (2.0) [EbHi] p1

## Spanish Jig

**A**

**B**

**C**

## Harmony Part

**A**

**B**

**C**

# 48J1 (2.0) [EbHi] p2

## Stay where you are

**A** B C#m F#7 B E6 F#7

**B** B F# G#m7 E F#7 B (F#/A#) G#m7 (F#) E6 F#7

**C** B F#7 B B E F#7 B A E/G# F# E6 F#7

last B

## Harmony 1

**A** B C#m F#7 B E6 F#7

**B** B F# G#m7 E F#7 B F# G#m7 F# E6 F#7

**C** B F#7 B B E F#7 B A E F# E F#7

## Harmony 2

**A**

**B**

**C**

# 48J2 (2.0) [EbHi]

## When Daylight Shines

**A**

Section A consists of two staves of music. The first staff contains four measures with notes and chords E, B7, F#m, B7, and E. The second staff contains five measures with notes and chords E, B7, F#m, B7, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

**B**

Section B consists of two staves of music. The first staff contains four measures with notes and chords E, A, B7, and E. The second staff contains five measures with notes and chords E, B7, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

**C**

Section C consists of two staves of music. The first staff contains four measures with notes and chords E, B7, E, B7, and E. The second staff contains five measures with notes and chords E, B7, C#m, B7, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

## Dingle Regatta

**A**

Section A consists of two staves of music. The first staff contains four measures with notes and chords E, E, B, and E. The second staff contains five measures with notes and chords E, B, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

**B**

Section B consists of two staves of music. The first staff contains four measures with notes and chords B, E, B, and E. The second staff contains five measures with notes and chords B, E, B, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

**C**

Section C consists of two staves of music. The first staff contains four measures with notes and chords E, E, B, and E. The second staff contains five measures with notes and chords E, B, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

Alt. D drone during bars 1–7 of B music

# 48J3 (1.0) [EbHi]

## Oswestry Wake

A

B

C

Detailed description: This block contains three systems of musical notation for the piece 'Oswestry Wake'. Each system is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. System A starts with a repeat sign and contains 12 measures with notes and rests. System B also starts with a repeat sign and contains 12 measures. System C starts with a repeat sign and contains 12 measures. Chord symbols are placed above the notes: A, B, E, B, E, F#m, B7, A, B, E, B, E, B, E in system A; E, F#m, A, E, B, C#m, B, C#m, B, E in system B; E, B, E, F#m, B, E, C#m, F#m, B, A, B, E in system C.

## Morgan Rattler Tune

A

B

C

last

Detailed description: This block contains four systems of musical notation for the piece 'Morgan Rattler Tune'. Each system is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. System A starts with a repeat sign and contains 12 measures. System B starts with a repeat sign and contains 12 measures. System C starts with a repeat sign and contains 12 measures. The 'last' system contains 4 measures. Chord symbols are placed above the notes: F#, B, F#, E, F#, B, B, F#, E in system A; B, F#, B, E, F#, B, F#/a#, G#m7, F#, E, C#m7, F# in system B; B, C#m, B/d#, E, F#, B, C#m, G#m7, F#, E in system C; F#, B in the 'last' system.

## Harmony

A

B

C

last

Detailed description: This block contains four systems of musical notation for the 'Harmony' section. Each system is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. System A starts with a repeat sign and contains 12 measures of chords. System B starts with a repeat sign and contains 12 measures of chords. System C starts with a repeat sign and contains 12 measures of chords. The 'last' system contains 4 measures of chords.

# 48J4 (1.0) [EbHi]

## The Blarney Pilgrim

**A**

Section A consists of two staves of music in 6/8 time, key of E major. The first staff has four measures with chords E, B, E, A, B7. The second staff has four measures with chords E, B, E, B. The piece ends with a double bar line.

**B**

Section B consists of two staves of music in 6/8 time, key of E major. The first staff has four measures with chords E, B, E, B, E. The second staff has four measures with chords C#m, F#m, C#m, E, A, followed by a first ending (1) with chord E and a second ending (2) with chord E, F#m. The piece ends with a double bar line.

**C**

Section C consists of two staves of music in 6/8 time, key of E major. The first staff has four measures with chords B, E, A. The second staff has four measures with chords B, E, B. The piece ends with a double bar line.

## The Bedbreaker

**A**

Section A consists of two staves of music in 6/8 time, key of E major. The first staff has eight measures with chords E, A, B7, E, E, B7, E, A, B7, E, B7, E. The second staff has eight measures with chords E, A, E, F#m, B7, E, F#m, B7, E, B7, E. The piece ends with a double bar line.

**B**

Section B consists of two staves of music in 6/8 time, key of E major. The first staff has eight measures with chords E, A, E, F#m, B7, E, F#m, B7, E, B7, E. The second staff has eight measures with chords E, A, E, F#m, B7, E, B7, E. The piece ends with a double bar line.

**C**

Section C consists of two staves of music in 6/8 time, key of E major. The first staff has eight measures with chords C#m, C#m, G#m. The second staff has eight measures with chords C#m, A, E, C#m, F#m, B7, E. The piece ends with a double bar line.

# 48P1 (1.0) [EbHi]

## Waterloo

**A**

**B**

**C**

## The Redower

**A**

**B**

**C**



# H1 (1.0) [EbHi] p2

## Hestleside Ride

**A**

Chords: Gb, Db7, Gb, Cb, Gb, Abm, Db7, Gb, Db7, Ebm, Bbm, Cb, Db7, Gb

**B**

Chords: Cb, Gb, Cb, Abm, Db7, Gb, Db7, Ebm, Bbm, Cb, Db, Gb

## Harmony

**A**

Chords: Gb, Db7, Gb, Cb, Gb, Abm, Db7<sub>3</sub>

**B**

Chords: Gb, Db7, Ebm, Bbm, Cb, Db7, Gb, Cb, Abm, Db7<sub>3</sub>, Gb

# H2 (2.0) [EbHi]

## Eileen Og

**A**

**B**

F#m E F#m C#m C#7 F#m C#m F#m

D E A C#m F#m D E A C#m C#7 F#m C#m F#m

## Puddleglum's Misery

### Tune

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www.johnkirkpatrick.co.uk*

**A**

**B**

E A E A E A C#7 F#m

### Harmony

**A**

**B**

E A E A E A C#7 F#m

# H3 (1.0) [EbHi]

## Miss Thompson's Hornpipe

*Errington Thompson*

**A**

Chords: B, F#, B, E, B, F#

**B**

Chords: B, F#, B, F#, E, F#7, B

Chords: F#, B, C#m, G#m, C#7, F#

Chords: E, B, B, F#, E, F#7, B

Detailed description: This block contains the first two sections of the piece. Section A consists of four measures of music in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily eighth notes with some triplets. Chords are indicated above the staff: B, F#, B, E, B, F#. Section B consists of four measures, starting with a repeat sign. Chords are indicated above the staff: B, F#, B, F#, E, F#7, B. The second system of section B has chords: F#, B, C#m, G#m, C#7, F#. The third system of section B has chords: E, B, B, F#, E, F#7, B.

## Off to California

**A**

Chords: E, B7, E, A, B, E, F#m, B

**B**

Chords: C#m, B, A, B7, E, F#m, B

Chords: E, B7, E, A, B, E, B, E

Detailed description: This block contains the first two sections of the piece. Section A consists of four measures of music in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily eighth notes with some triplets. Chords are indicated above the staff: E, B7, E, A, B, E, F#m, B. Section B consists of four measures, starting with a repeat sign. Chords are indicated above the staff: C#m, B, A, B7, E, F#m, B. The second system of section B has chords: E, B7, E, A, B, E, B, E.

# H4 (1.0) [EbHi]

## Uttoxeter Swing

**A**

**B**

Chords: C#m, B, C#m, B, C#m, Amaj7, B, C#m, E, B, C#m, B, E, B, C#m, Amaj7, B, C#m

## Harmony 1 (Swing Uttoxeter)

**A**

**B**

Chords: C#m, B, C#m, B, C#m, Amaj7, B, C#m, E, B, C#m, B, E, B, C#m, Amaj7, B, C#m

## Harmony 2

**A**

**B**

Chords: C#m, B, C#m, B, C#m, Amaj7, B, C#m, E, B, C#m, B, E, B, C#m, Amaj7, B, C#m

# H5 (1.0) [EbHi]

## Ganivelle

Frederic Paris

**A**

Section A of the piece consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Chord symbols are placed above the notes: E, B, E, A, B in the first system; E, B, E, A, (F#m7), B7, B7 in the second system. Measure 8 features a first ending bracket leading to a second ending with a B7 chord.

**B**

Section B of the piece consists of two systems of two staves each. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. Chord symbols are placed above the notes: A, B, E, A, B, E, G#m7 in the first system; A, B, E, A, (F#m7), B, B7 in the second system. Measure 16 features a first ending bracket leading to a second ending with a B7 chord.

## Harmony 1

**A**

Section A of Harmony 1 consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the notes: E, B, E, A, B7, B7 in the second system. Measure 8 features a first ending bracket leading to a second ending with a B7 chord.

**B**

Section B of Harmony 1 consists of two systems of two staves each. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. Chord symbols are placed above the notes: A, B, E, A, B, E, G#m7 in the first system; A, B, E, A, (F#m7), B7, B7 in the second system. Measure 16 features a first ending bracket leading to a second ending with a B7 chord.

## Harmony 2

**A**

Section A of Harmony 2 consists of a single staff with measures 1 through 8. The notes are: G#4, A4, B4, C#5, B4, A4, G#4, F#4.

**B**

Section B of Harmony 2 consists of two staves with measures 9 through 16. The notes are: G#4, A4, B4, C#5, B4, A4, G#4, F#4 in the first staff; G#4, A4, B4, C#5, B4, A4, G#4, F#4 in the second staff.

# H6 (2.0) [EbHi]

## Time Will End Tune

**A**

**B**

## Harmony 1 / Harmony 2

**A**

**B**

## Bass line

**A**

**B**

# J1 (1.0) [EbHi] p1

## Mange Tout Tune

Andrew Swaine

[A] C#m A B G#m C#m A B 1:B7 2:Em

Musical notation for section A of the main tune, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1: C#4, G#4, A4, B4; 2: A4, G#4, F#4, E4; 3: D4, C#4, B3, A3; 4: G#3, F#3, E3, D3; 5: C#3, B2, A2, G#2; 6: F#2, E2, D2, C#2; 7: B1, A1, G#1, F#1; 8: E1, D1, C#1, B1.

[B] A B E E/D# A B E6 1:B7 2:D/D#

Musical notation for section B of the main tune, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1: A3, G#3, F#3, E3; 2: D3, C#3, B2, A2; 3: G#2, F#2, E2, D2; 4: C#2, B1, A1, G#1; 5: F#1, E1, D1, C#1; 6: B1, A1, G#1, F#1; 7: E1, D1, C#1, B1; 8: A1, G#1, F#1, E1.

## Harmony 1

[A] C#m A B G#m

Musical notation for section A of Harmony 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1: C#4, G#4, A4, B4; 2: A4, G#4, F#4, E4; 3: D4, C#4, B4, A4; 4: G#4, F#4, E4, D4.

[B] C#m A B G#m

Musical notation for section B of Harmony 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1: C#4, G#4, A4, B4; 2: A4, G#4, F#4, E4; 3: D4, C#4, B4, A4; 4: G#4, F#4, E4, D4.

[A] C#m A B G#m

Musical notation for section A of Harmony 1, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 5: C#4, G#4, A4, B4; 6: A4, G#4, F#4, E4; 7: D4, C#4, B4, A4; 8: G#4, F#4, E4, D4.

[B] A B E E/D# A B E6 1:B7 2:D/D#

Musical notation for section B of Harmony 1, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 5: A3, G#3, F#3, E3; 6: D3, C#3, B2, A2; 7: G#2, F#2, E2, D2; 8: C#2, B1, A1, G#1.

## Harmony 2

[A] C#m A B G#m C#m A B G#7 B C#m

Musical notation for section A of Harmony 2, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1: C#4, G#4, A4, B4; 2: A4, G#4, F#4, E4; 3: D4, C#4, B4, A4; 4: G#4, F#4, E4, D4; 5: C#4, G#4, A4, B4; 6: A4, G#4, F#4, E4; 7: D4, C#4, B4, A4; 8: G#4, F#4, E4, D4.

[B] A B E E/D# A B E6 G#7 E6 B/D#

Musical notation for section B of Harmony 2, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1: A3, G#3, F#3, E3; 2: D3, C#3, B2, A2; 3: G#2, F#2, E2, D2; 4: C#2, B1, A1, G#1; 5: A3, G#3, F#3, E3; 6: D3, C#3, B2, A2; 7: G#2, F#2, E2, D2; 8: C#2, B1, A1, G#1.

# J1 (1.0) [EbHi] p2

## Blowzabella: New Jig 2

Tune

**A**

**B**

C#m A E B C#m A E B C#m  
F#m E G#m F#m E G#m C#m

Harmony

**A**

**B**

# J2 (1.0) [EbHi]

## Nellie The Elephant

**A**

**B**

Musical notation for 'Nellie The Elephant' in 6/8 time, key of D major. Section A consists of two staves of music. Section B consists of two staves of music. Chords are indicated above the notes.

## Pop Goes The Weasel

**A**

**B**

Musical notation for 'Pop Goes The Weasel' in 6/8 time, key of D major. Section A consists of one staff of music. Section B consists of one staff of music. Chords are indicated above the notes.

## The Teddy Bears' Picnic

Musical notation for 'The Teddy Bears' Picnic' in 6/8 time, key of D major. The piece consists of two staves of music. Chords are indicated above the notes.

# J3 (1.0) [EbHi] p1

## Marion's Ramble Tune

**A**

Chords: Gb, Cb, Gb, Gb, Ebm, Abm, Db, Gb, Cb, Gb, Gb

Chords: Db, Gb

**B**

Chords: Db, Db, Gb, Db, Db, Gb, Db, Db, Gb, Gb, Db, Gb

Chords: Gb, Db, Gb

## Harmony

**A**

Chords: Gb, Cb, Gb, Gb, Ebm, Abm, Db

Chords: Gb, Cb, Gb, Gb, 1 Db Gb, 2 Db Gb

**B**

Chords: Db, Db Gb, Db, Db Gb, Db, Db Gb, Db

Chords: 1 Db Gb, 2 Db Gb

# J3 (1.0) [EbHi] p2

## Stool of Repentance

**A**

**B**

Chord progression: Gb, Cb, Db7, Gb, Cb, Db7

Detailed description: This section consists of two staves of music. Staff A contains a single line of music with a treble clef and a key signature of three flats (Eb). The music is in 6/8 time and features a series of eighth-note patterns. Above the staff, the following chords are indicated: Gb, Cb, Db7, Gb, Cb, and Db7. Staff B contains two lines of music. The first line continues the eighth-note patterns from staff A, with chords Gb, Cb, Db7, Gb, Cb, and Db7 indicated above it. The second line shows a final cadence with a Db7 chord indicated above it.

## Harmony 1

**A**

**B**

Chord progression: Gb, Cb, Db7, Gb, Cb, Db7

Detailed description: This section consists of two staves of music. Staff A contains a single line of music with a treble clef and a key signature of three flats (Eb). The music is in 6/8 time and features a series of dotted quarter notes. Above the staff, the following chords are indicated: Gb, Cb, Db7, Gb, Cb, and Db7. Staff B contains two lines of music. The first line continues the dotted quarter notes from staff A, with chords Gb, Cb, Db7, Gb, Cb, and Db7 indicated above it. The second line shows a final cadence with a Db7 chord indicated above it.

## Harmony 2

**A**

**B**

Chord progression: Gb, Cb, Db7, Gb, Cb, Db7

Detailed description: This section consists of two staves of music. Staff A contains a single line of music with a treble clef and a key signature of three flats (Eb). The music is in 6/8 time and features a series of chords. Above the staff, the following chords are indicated: Gb, Cb, Db7, Gb, Cb, and Db7. Staff B contains two lines of music. The first line continues the chords from staff A, with chords Gb, Cb, Db7, Gb, Cb, and Db7 indicated above it. The second line shows a final cadence with a Db7 chord indicated above it.

# J4 (1.0) [EbHi]

## Kitty McGee

**A**

**B**

Musical notation for "Kitty McGee" in 6/8 time, key of D major. Section A consists of 8 measures with chords: B, B F#7, B C#7, F# F#7, B, B F#7, B F#7, B. Section B consists of 8 measures with chords: B, C#m F#7, B C#7, F# F#7, B E, C#m F#7, B F#7, B.

## Major Mackies Jig

**A**

**B**

Musical notation for "Major Mackies Jig" in 6/8 time, key of D major. Section A consists of 8 measures with chords: B, E6, F#7, B, B, E6, F#7, B. Section B consists of 8 measures with chords: B, C#m, F#7, B, G#m, C#m, F#7, B.

# J5 (1.1) [EbHi]

## MacNamara's Band

**A**

**B**

Musical notation for MacNamara's Band. Section A (measures 1-8) and Section B (measures 9-16) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various chords and melodic lines.

## Marche du Verner Tune

**A**

**B**

Musical notation for Marche du Verner Tune. Section A (measures 1-8) and Section B (measures 9-16) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various chords and melodic lines.

## Harmony

**A**

**B**

Musical notation for Harmony. Section A (measures 1-8) and Section B (measures 9-16) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various chords and melodic lines.

# J6 (1.0) [EbHi]

## Would You Have a Young Virgin?

**A**

**B**

Musical notation for the piece "Would You Have a Young Virgin?". It consists of two systems, A and B. Each system has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Chord symbols are placed above the notes: B, F#, B, F#, B, F#, B. Section B starts with a repeat sign.

## Mucking o' Geordie's Byre

**A**

**B**

Musical notation for the piece "Mucking o' Geordie's Byre". It consists of two systems, A and B. Each system has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Chord symbols are placed above the notes: B, B, E, B, C#m, F#7, B, E, B, F#7, B. Section B starts with a repeat sign.

J7 (1.0) [EbHi]

# Atholl Highlanders

**A**

Chords: Gb, Db, Gb, Gb, Cb, Db7, Gb

Musical notation for section A in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

**B**

Chords: Gb, Cb, Gb, Db, Gb, Cb, Gb, Cb

Musical notation for section B in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

**C**

Chords: Gb, Cb, Db, Gb, Gb, Cb

Musical notation for section C in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

**D**

Chords: Gb, Cb, Gb, Fb, Gb, Cb, Db, Gb, Cb

Musical notation for section D in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

## Harmony 1

**A**

Chords: Gb, Db, Gb, Gb, Cb, Db7, Gb

Musical notation for section A in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

**B**

Chords: Gb, Cb, Gb, Db, Gb, Cb, Gb, Cb, Db7, Gb

Musical notation for section B in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

**C**

Chords: Gb, Cb, Db, Gb, Gb, Cb, Db7, Gb

Musical notation for section C in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

**D**

Chords: Gb, Cb, Gb, Fb, Gb, Cb, Gb, Cb

Musical notation for section D in 6/8 time, key of Bb major. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff.

## Harmony 2

**A**

Musical notation for section A in 6/8 time, key of Bb major. The melody consists of quarter notes and eighth notes. First and second endings are marked with '1' and '2' above the staff.

**B**

Musical staff B: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The piece ends with a double bar line and repeat dots.

**C**

Musical staff C: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth notes and slurs. The piece ends with a double bar line and repeat dots.

**D**

Musical staff D: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time signature. The staff contains a melodic line with eighth notes. Above the staff, chord symbols are written: Gb, Cb, Gb, Fb, Gb, Cb, Gb, Cb, Db7, Gb. The piece ends with a double bar line and repeat dots.

# J8 (1.1) [EbHi]

## The Installation

**A**

B7 E E/g# A E B E B C#m B/d# E B F#7 B

**B**

B E C#m F#m B7 E F#m B7 E A B E A E B7 E

**C**

B7 Em B7 Em Am B Em Am D7 G C D7 G

**D**

Am B7 Em Am B Em B Em Am B7 Em

# M1 (1.0) [EbHi] p1

## Stomping in the Shower Tune

Andrew Swaine

**A** C#m B

**B** A B C#m A B C#m B

**last** C#m C#m

## Harmony 1

**A** C#m B

**B** A B C#m A B C#m

B

## Harmony 2

**A** C#m B

**B** A B C#m A B C#m 1 2

# M1 (1.0) [EbHi] p2

## Nonesuch

**A**

F#m

**B**

E F#m C#m F#m E D6 E F#m

**C**

Gb Eb7 Cb Db Gb

**D**

Db Gb Db Gb Db Eb7 Cb Db Gb

# M2 (1.0) [EbHi]

## Donkey Riding

**A**

**B**

Chords: E, A, B, E, B, B, E

## Over The Hills & Far Away

(England)

**A**

**B**

Chords: E, E, A, B, E, A, B, E/B, B, B, E, A, B, E, B7, E/B, B, B

# M3 (1.0) [EbHi]

## McQuillan's Squeezebox

Ralph Page

**A**

**B**

## Bonaparte Crossing the Rhine

**A**

**B**

# P1 (1.0) [EbHi] p1

## 'Twas Within a Mile Tune

**A**

**B**

## Harmony

**A**

**B**



# P10 (1.0) [EbHi]

## Argeers Tune

**A**



**B**



Musical notation for the 'Argeers Tune' in 4/4 time, key of E major. Section A (8 measures) includes chords: B, F#, F#, B, G#m, C#m, F#, E, F#7, B. Section B (8 measures) includes chords: F#, B, E, B, F#, E, F#7, B.

## Harmony

**B**



Musical notation for the 'Harmony' section, section B (8 measures), in 4/4 time, key of E major.

## Bass line

**A**



**B**



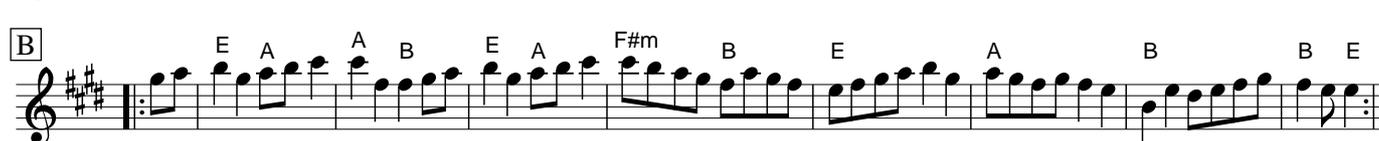
Musical notation for the 'Bass line' section, sections A and B (8 measures each), in 4/4 time, key of E major.

## Jack Robinson Tune

**A**



**B**



Musical notation for the 'Jack Robinson Tune' in 4/4 time, key of E major. Section A (8 measures) includes chords: E, A, B, E, A, E, F#m, B, E, F#m, B, E. Section B (8 measures) includes chords: E, A, A, B, E, A, F#m, B, E, A, B, B, E.

## Bass line

**A**



**B**



Musical notation for the 'Bass line' section, sections A and B (8 measures each), in 4/4 time, key of E major.

# P2 (3.0) [EbHi]

## Galopede

**A**

**B**

**C**

# Enrico Tune

**A**

**B**

Chords: B, C#m, F#, F#7, E, D#m, G#m, B, F#

## Harmony

**A**

**B**

Chords: B, C#m, F#, F#7, E, D#m, G#m, B, F#

## P3 (2.0) [EbHi]

### Jenny Lind

**A**

**B**

Chords: B, E, B, F#7, C#m, F#7, A, E, B7

# Grandfather's Polka

Tune

**A**

B E B C#m F#7 B E B C#m F#7 B

**B**

F# F#7 B E B C#m F#7 B

## Harmony

**B**

F# F#7 B E B C#m F#7 B

# P4 (1.1) [EbHi]

## La Russe

**Intro.**

**A**

**B**

Back to A for last 8 bars

## Peat Fire Flame

**A**

**B**

Back to La Russe for last time



# P6 (1.0) [EbHi]

## Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Tune

**A**

First system of the 'Tune' section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a quarter rest. A repeat sign follows. The first ending (marked '1') consists of quarter notes F#4, G#4, A4, B4. The second ending (marked '2') consists of quarter notes F#4, G#4, A4, B4.

**B**

Second system of the 'Tune' section, measures 5-8. The melody continues with quarter notes B4, A4, G#4, F#4, E4, D4, C#4, B4. The second ending (marked '2') consists of quarter notes F#4, G#4, A4, B4.

## Harmony

**A**

First system of the 'Harmony' section, measures 1-4. The accompaniment consists of chords: F#4 (measures 1-2), B4 (measures 3-4). A repeat sign follows. The first ending (marked '1') consists of chords F#4 (measures 1-2), B4 (measures 3-4). The second ending (marked '2') consists of chords F#4 (measures 1-2), B4 (measures 3-4).

**B**

Second system of the 'Harmony' section, measures 5-8. The accompaniment consists of chords: B4 (measures 1-2), F#4 (measures 3-4), B4 (measures 5-6), F#4 (measures 7-8).



# P8 (1.0) [EbHi]

## Soldier's Joy

**A**

**B**

**A**

**B**

## Speed the Plough

**A**

**B**

**A**

**B**

# P9 (1.0) [EbHi]

## The Indian Queen

**A**

**B**

Musical notation for 'The Indian Queen' in 4/4 time, key of B major. Section A consists of 8 measures with chords: B, F#, B, F#, B, F#, G#m, F#7, B. Section B consists of 8 measures with chords: F#, D#m, G#m, G#m, C#7, F#, E, F#, C#m, F#, E, F#7, B.

## Jack's Maggot

**A**

**B**

Musical notation for 'Jack's Maggot' in 4/4 time, key of B major. Section A consists of 8 measures with chords: B, E, F#, B, E, C#m, F#7, B, E, F#, B, F#7, B. Section B consists of 8 measures with chords: B, G#m, C#m, F#7, B, B, E, F#7, B.

# R1 (2.1) [EbHi]

## Chinese Breakdown

**A**

**B**

**A**

**B**

## Old Joe Clark

**A**

**B**

# R2 (1.0) [EbHi]

Jimmy Allen

**A**

Musical notation for section A of 'Jimmy Allen'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. Chords are indicated above the notes: E, E, B, B, E, A, E, E, B, E.

**B**

Musical notation for section B of 'Jimmy Allen'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. Chords are indicated above the notes: E, A, E, E, B, B, E.

## My Love She's But A Lassie

**A**

Musical notation for section A of 'My Love She's But A Lassie'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. Chords are indicated above the notes: B, B, B, B, F#.

**B**

Musical notation for section B of 'My Love She's But A Lassie'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in treble clef with the same key signature and time signature. Chords are indicated above the notes: B, E, F#, B, B, E, F#, B, E.

# R3 (1.1) [EbHi]

## Over the Waterfall

**A**

**B**

Chord progression for section A: B, C#m, E, F#, B, B, C#m, E, F#, A, B.

Chord progression for section B: B, E, B, B, F#, B.

## Chilly Winds

**A**

**B**

Chord progression for section A: Bm, D, Bm, F#m, Bm.

Chord progression for section B: Bm, F#m, Bm, Bm, F#m, Bm.

# R4 (2.0) [EbHi]

## Arkansas Traveller Tune

**A**

Chords: Gb, Cb, Db7, Gb, Db, Gb, Cb, Db

**B**

Chords: Gb, Db, Gb, Db, Gb, Db, Gb, Db

### Harmony

**A**

Chords: Gb, Cb, Db7, Gb, Db, Gb, Cb, Db

**B**

Chords: Gb, Db, Gb, Db, Gb, Db, Gb, Db

# Turkey in the Straw

Tune

**A**

Chords: B, B, B, C#m, F#7

**B**

Chords: B, B, F#7, B

**B**

Chords: B, E, F#7, B, F#7, B

Detailed description: This section contains the first three systems of the 'Tune' for 'Turkey in the Straw'. Each system consists of two staves. The first system (measures 1-4) has a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a more complex bass line with chords and a melody in the treble staff. Chord symbols are placed above the notes they apply to.

## Harmony

**A**

Chords: B, B, C#m, F#7

**B**

Chords: B, B, F#7, B

**B**

Chords: B, E, F#7, B, F#7, B

Detailed description: This section contains the first three systems of the 'Harmony' for 'Turkey in the Straw'. Each system consists of two staves. The first system (measures 1-4) shows a treble staff with rests and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) features a more complex bass line with chords and a melody in the treble staff. Chord symbols are placed above the notes they apply to.

# S1 (1.0) [EbHi]

## Sternpolka Tune

**A** B E B E F# 1 F# F#7 2 F# B

**B** B F# 1 F# B 2 F# B

**C** E B E E B B7 1 E 2 E F#7

**last A** F# B

## Harmony 1

**A** B E B E F# 1 F# F#7 2 F# B

**B** B F# F# 1 B 2 B

**C** E B E B B7 1 E 2 E F#7

Finishes on an A



# S3 (1.1) [EbHi]

## Bourree 1 Tune

Andrew Swaine

**A** Bm F#m/b(D9) Em Em/c# F#7 Bm

**B** Em F#7 Bm B7/d# Em F#7 1 Bm 2 Bm

## Harmony

**A** Bm B9 Em Em/c# F#7 Bm

**B** Em F#7 Bm B7/d# Em F#7 Bm

## Bourree 2 Tune

Andrew Swaine

**A** F#m C#m F#m B E G#m7 C#7

**B** Bm C#7 F#m C#m7 D E F#m 1 C#7 2 C#7

## Harmony

**A** F#m C#m F#m B E G#m7 1 C#7 2 C#7

**B** Bm C#7 F#m C#m7 D E F#m

# S4 (1.0) [EbHi]

## La Bourrée à Huit

**A**

E B E B

1 E 2 E

**B**

E B E B

1 E 2 E

## Tiennet

*Patrick Bouffard*

**A**

Em Bm Em Bm

**B**

Em Bm Em Bm

# S5 (1.0) [EbHi] p1

## Black Nag

**A** Bm A G F#m Bm F#m Bm

Musical notation for section A of 'Black Nag'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4, and finally quarter notes A4 and G4. The piece ends with a double bar line and repeat dots.

**B** F#m Bm

Musical notation for section B of 'Black Nag'. It consists of two staves in treble clef with a key signature of two sharps and a 6/8 time signature. The first staff begins with a repeat sign, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4. The second staff continues with eighth notes G4, A4, B4, C5, B4, A4, and G4. The piece ends with a double bar line and repeat dots.

## Up an octave

**A** Bm A G F#m Bm F#m Bm

Musical notation for section A of 'Up an octave'. It consists of a single staff in treble clef with a key signature of two sharps and a 6/8 time signature. The melody starts with a quarter note G5, followed by eighth notes A5 and B5, then quarter notes C6 and B5, and finally quarter notes A5 and G5. The piece ends with a double bar line and repeat dots.

**B** F#m Bm

Musical notation for section B of 'Up an octave'. It consists of two staves in treble clef with a key signature of two sharps and a 6/8 time signature. The first staff begins with a repeat sign, followed by eighth notes G5, A5, B5, C6, B5, A5, and G5. The second staff continues with eighth notes G5, A5, B5, C6, B5, A5, and G5. The piece ends with a double bar line and repeat dots.

## Harmony 1

**A**

Musical notation for section A of 'Harmony 1'. It consists of a single staff in treble clef with a key signature of two sharps and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4, and finally quarter notes A4 and G4. The piece ends with a double bar line and repeat dots.

**B**

Musical notation for section B of 'Harmony 1'. It consists of two staves in treble clef with a key signature of two sharps and a 6/8 time signature. The first staff begins with a repeat sign, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4. The second staff continues with eighth notes G4, A4, B4, C5, B4, A4, and G4. The piece ends with a double bar line and repeat dots.

# S5 (1.0) [EbHi] p2

## Harmony 2

**A**



Musical notation for section A, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody starts with a quarter rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

**B**



Musical notation for section B, consisting of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily eighth notes with rests, following the sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff features a more complex rhythmic pattern with sixteenth notes and a final half-note cadence.

## Silly cords and harmony

**B**



Musical notation for 'Silly cords and harmony', consisting of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily eighth notes with rests. Chord annotations are placed above and below the staves: F#m7 above the first staff, G maj7 above the second staff, F#m7 below the first staff, G maj7 below the second staff, G maj7 below the third staff, G maj7 below the fourth staff, and A below the fifth staff. The piece ends with a double bar line and repeat dots.

# S6 (1.2) [EbHi]

## Geud Man of Ballangigh (Hunt the Squirrel) Tune

**A**

Chords: E, A, F#m7, A, B, E, A, B, 1 E, 2 E

Musical notation for section A of the tune, first staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: E, A, F#m7, A, B, E, A, B, 1 E, 2 E. The section ends with a double bar line and repeat dots.

**B**

Chords: A, E/g#, F#m, C#m B/d#, E, A, B, 1 E, 2 E

Musical notation for section B of the tune, second staff. It continues with the same key signature and time signature. The melody is similar to section A. Above the staff, the following chords are indicated: A, E/g#, F#m, C#m B/d#, E, A, B, 1 E, 2 E. The section ends with a double bar line and repeat dots.

**Finish**

Chords: 2 E

Musical notation for the finish of the tune. It shows a final measure with a treble clef and key signature of three sharps. The time signature is 6/8. The notation includes a quarter note followed by a quarter rest. Above the staff, the chord 2 E is indicated. The section ends with a double bar line.

## Harmony

**A**

Chords: E, A, E, A, B, E, A, B, E

Musical notation for section A of the harmony, first staff. It shows the harmonic accompaniment for section A. Above the staff, the following chords are indicated: E, A, E, A, B, E, A, B, E. The section ends with a double bar line and repeat dots.

**B**

Chords: A, E/g#, F#m, C#m B/d#, E, A, B, E

Musical notation for section B of the harmony, second staff. It shows the harmonic accompaniment for section B. Above the staff, the following chords are indicated: A, E/g#, F#m, C#m B/d#, E, A, B, E. The section ends with a double bar line and repeat dots.

# S7 (1.0) [EbHi]

## Cherkessia Kfula – major Tune / Harmony

**A**

**B**

1 E B B7 2 B E E7

1 B E E7

2 B7 E

## Cherkessia Kfula – minor Tune / Harmony 1

**A**

**B**

1 Em B7 2 B7 Em E7

1 B7 E E7

2 B7 Em

## Harmony 2

**A**

**B**

1 B7 E E7 2 Em Em

## Harmony 3

**B**

1 E E7/g# 2 Em Em

# S8 (2.0) [EbHi]

## Childgrove Tune

Musical score for the 'Childgrove Tune' in 2/2 time, featuring two staves. The key signature is three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chord symbols are placed above the notes: C#m, F#m, G#m, C#m, F#m, G#7, C#m on the top staff; and E, B, C#m, G#m, E, F#m, C#m, G#7, C#m on the bottom staff.

## Harmony 1

Musical score for 'Harmony 1' in 2/2 time, featuring two staves. The key signature is three sharps (F#, C#, G#). The top staff (labeled 'A') contains a melody with notes and rests, with chord symbols C#m, F#m, G#m, C#m, F#m, G#7 above. The bottom staff (labeled 'B') contains a bass line with chords: E, B, C#m, G#m, E, F#m, C#m, G#7, C#m.

## Harmony 2

Musical score for 'Harmony 2' in 2/2 time, featuring two staves. The key signature is three sharps (F#, C#, G#). The top staff (labeled 'A') contains a melody with notes and rests. The bottom staff (labeled 'B') contains a bass line with notes and rests.

# S9 (1.0)

## Horse's Branle Tune

**A**

**B**

**C**

Musical notation for the 'Tune' part, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation is in treble clef. Chord symbols are placed above the notes: A, D, A, E, A, D, E, A in section A; A, D, Bm, E, A, D, E, A in section B; Am, Em, D9, E7, Am, Em, D9, E7, A in section C.

## Harmony

**A**

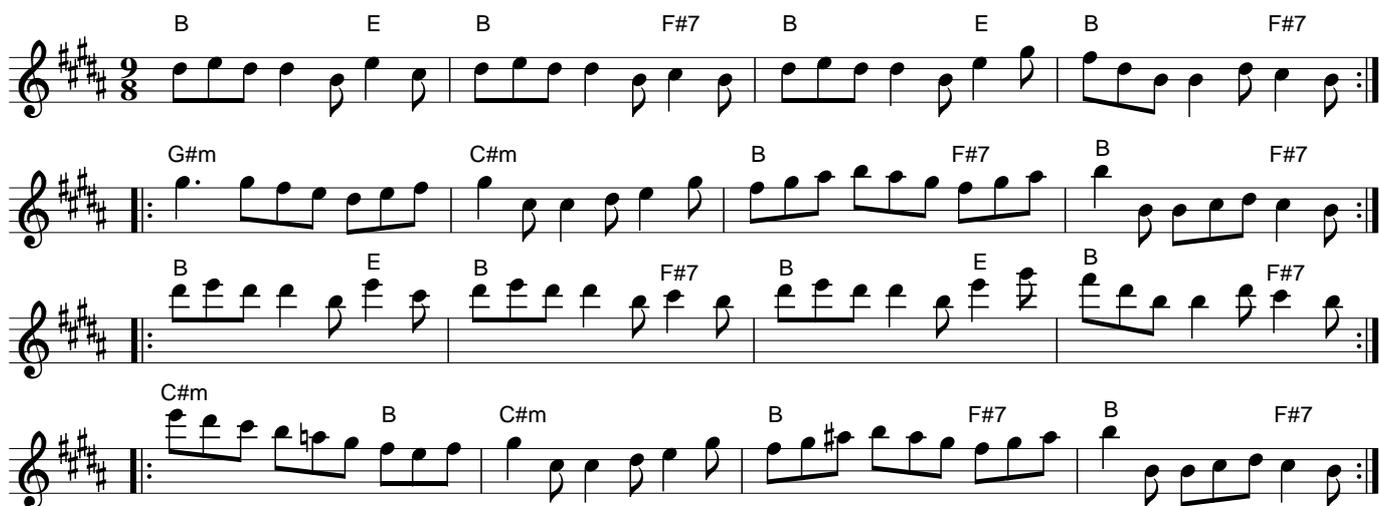
**B**

**C**

Musical notation for the 'Harmony' part, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation is in treble clef. Chord symbols are placed above the notes: A, D, A, E, A, D, E, A in section A; A, D, Bm, E, A, D, E, A in section B; Am, Em, D9, E7, Am, Em, D9, E7, A in section C.

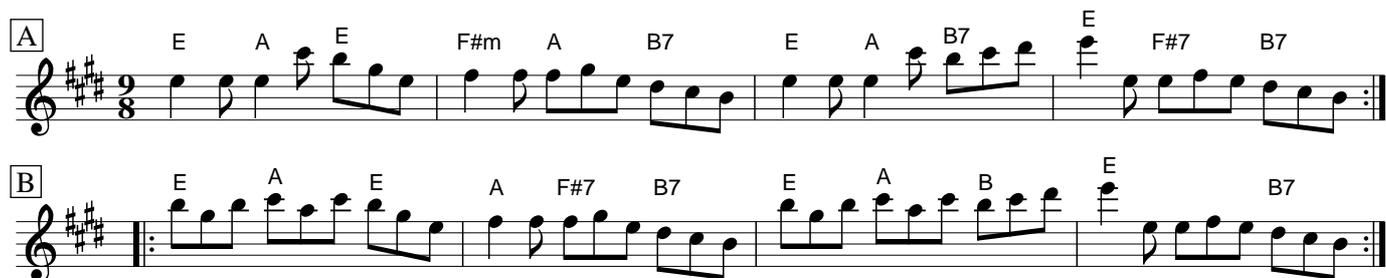
# SJ1 (1.0) [EbHi]

## Foxhunter's Jig



Musical score for Foxhunter's Jig, featuring four staves of music in 3/8 time with a key signature of three sharps (F#, C#, G#). The score includes the following chords: B, E, B, F#7, B, E, B, F#7, G#m, C#m, B, F#7, B, F#7, B, E, B, F#7, B, E, B, F#7, C#m, B, C#m, B, F#7, B, F#7.

## Sir Roger de Coverley



Musical score for Sir Roger de Coverley, featuring two staves of music in 3/8 time with a key signature of three sharps (F#, C#, G#). The score includes the following chords: E, A, E, F#m, A, B7, E, A, B7, E, F#7, B7, E, A, E, A, F#7, B7, E, A, B, E, B7.

# W1 (1.0) [EbHi] p1

## The Star of the County Down

**A**

**B**

## Harmony

**A**

**B**

# W1 (1.0) [EbHi] p2

## Twickenham Ferry Tune

**A**

**B**

Chords: E, A, B7, E, G#m, F#m, B7, C#m, E, A, B7, C#m, F#m, B7, E, C#m, G#m, C#m, G#m, B7, C#m, E, A, B7, C#m, F#m, B7, E

## Harmony

**A**

**B**

Chords: E, A, B7, E, G#m, F#m, B7, E, A, B7, E, F#m, B7, E, C#m, G#m, C#m, G#m, B7, E, A, B7, E, F#m, B7, E

# W2 (2.0) [EbHi] p1

## Caerdroea Tune

**A**

B B C#m F#7 B B E F#7 B

**B**

G#m D#m G#m D#m G#m F# B F# B F#/a#

G#m D#m G#m C#7 F#7 B B E F#7 B

Detailed description: This block contains the first system of musical notation for the 'Caerdroea Tune'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Section A consists of a single line of music with notes and rests, with chord symbols B, B, C#m, F#7, B, B, E, F#7, and B placed above the staff. Section B consists of two lines of music. The first line has notes and rests with chord symbols G#m, D#m, G#m, D#m, G#m, F#, B, F#, B, and F#/a# above it. The second line has notes and rests with chord symbols G#m, D#m, G#m, C#7, F#7, B, B, E, F#7, and B above it. The piece ends with a double bar line and repeat dots.

## Harmony

**A**

B C#m F#7 B E F#7 B

**B**

G#m D#m G#m D#m G#m F# B F# B F#/a#

G#m D#m G#m C#7 F#7 B B E F#7

Detailed description: This block contains the second system of musical notation for the 'Caerdroea Tune', labeled 'Harmony'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Section A consists of a single line of music with notes and rests, with chord symbols B, C#m, F#7, B, E, F#7, and B placed above the staff. Section B consists of two lines of music. The first line has notes and rests with chord symbols G#m, D#m, G#m, D#m, G#m, F#, B, F#, B, and F#/a# above it. The second line has notes and rests with chord symbols G#m, D#m, G#m, C#7, F#7, B, B, E, and F#7 above it. The piece ends with a double bar line and repeat dots.

# W2 (2.0) [EbHi] p2

## Ffarwel Ir Marian Tune

**A**

**B**

**A**

**B**

## Harmony 1

**A**

**B**

**A**

**B**

## Harmony 2 / Harmony 3

**A**

**B**

**A**

**B**

# W2 (2.0) [EbHi] p3

## Blodau'r Drain Tune

**A** F#m F#m/a Bm C#7 F#m Bm/f# F#m C#7 F#m/c# C#7

**B** F#m E/g# A D/a A E/g# F#m E7/g# A E7

## Harmony

**A** F#m F#m/a Bm C#7 F#m Bm/f# F#m C#7 F#m/c# C#7

**B** F#m E/g# A D/a A E/g# F#m E7/g# A E7

# W3 (1.0) [EbHi] p1

## One Such Tune

*Robin Jowett, Whapweasel  
Transcription used with permission*

**A** A5 E5 B5 A5 B5

**B** B5 A5 B5

## Harmony

**A** A5 E5 B5 A5 B5

**B** B5 A5 B5

# W3 (1.0) [EbHi] p2

## Waltz II Tune

Martin Keates  
Transcription used with permission

**A**

**B**

**last**

## Harmony

**A**

**B**

**last**