

48J1 (2.0) [Eb] p1

Spanish Jig

A E A B E

B A E A B C#m7 A E A B E

C A B A/C# B/D# E B/D# C#m7 B A B E

Harmony Part

A E

B A E A B C#m7 A E A B E

C A B E B E B A B A B E

48J1 (2.0) [Eb] p2

Stay where you are

A B C#m F#7 B E6 F#7

B B F# G#m7 E F#7 B (F#/A#) G#m7 (F#) E6 F#7

C B F#7 B B E F#7 B A E/G# F# E6 F#7

last B

Detailed description: This section contains three systems of musical notation (A, B, C) and a final measure. System A shows a melodic line in 6/8 time with a key signature of three sharps (F#, C#, G#). System B is a repeat of the first system with a double bar line at the beginning. System C is another repeat. The final measure is a single chord (B) with the word 'last' above it.

Harmony 1

A B C#m F#7 B E6 F#7

B B F# G#m7 E F#7 B F# G#m7 F# E6 F#7

C B F#7 B B E F#7 B A E F# E F#7

Detailed description: This section contains three systems of musical notation (A, B, C) for a harmony part. System A shows a harmonic line in 6/8 time with a key signature of three sharps. System B is a repeat of the first system. System C is another repeat, featuring some rests in the second and fourth measures.

Harmony 2

A

B

C

Detailed description: This section contains three systems of musical notation (A, B, C) for a second harmony part. System A shows a harmonic line in 6/8 time with a key signature of three sharps. System B is a repeat of the first system. System C is another repeat, featuring rests in the second and fourth measures.

48J2 (2.0) [Eb]

When Daylight Shines

A

Section A consists of two staves of music in 6/8 time, key of E-flat major. The first staff has a treble clef and a key signature of three flats. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff has a bass clef and the notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. Chords are indicated above the notes: E, B7, F#m, B7, E.

B

Section B consists of two staves of music in 6/8 time, key of E-flat major. The first staff has a treble clef and a key signature of three flats. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff has a bass clef and the notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. Chords are indicated above the notes: E, A, B7, E.

C

Section C consists of two staves of music in 6/8 time, key of E-flat major. The first staff has a treble clef and a key signature of three flats. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff has a bass clef and the notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. Chords are indicated above the notes: E, B7, E, B7, E.

Dingle Regatta

A

Section A consists of two staves of music in 6/8 time, key of E-flat major. The first staff has a treble clef and a key signature of three flats. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff has a bass clef and the notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. Chords are indicated above the notes: E, E, B, E.

B

Section B consists of two staves of music in 6/8 time, key of E-flat major. The first staff has a treble clef and a key signature of three flats. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff has a bass clef and the notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. Chords are indicated above the notes: B, E, B, E.

C

Section C consists of two staves of music in 6/8 time, key of E-flat major. The first staff has a treble clef and a key signature of three flats. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff has a bass clef and the notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. Chords are indicated above the notes: E, E, B, E.

Alt. D drone during bars 1–7 of B music

48J3 (1.0) [Eb]

Oswestry Wake

A A B E B E F#m B7 A B E B E B E

B E F#m A E B C#m B C#m B E

C E B E F#m B E C#m F#m B A B E

Morgan Rattler Tune

A F# B F# E F# B B F# E

B B F# B E F# B F#/a# G#m7 F# E C#m7 F#

C B C#m B/d# E F# B C#m G#m7 F# E

last F# B

Harmony

A

B

C

last

48J4 (1.0) [Eb]

The Blarney Pilgrim

A

Section A consists of two staves of music in 6/8 time. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes. The sequence of chords is E, B, E, A, B7 in the first staff, and E, B, E, B in the second staff.

B

Section B consists of two staves of music. The first staff has a repeat sign at the beginning. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes. The sequence of chords is E, B, E, B, E in the first staff, and C#m, F#m, C#m, E, A in the second staff. A first ending bracket covers the last two measures of the second staff, with chords E and F#m. A second ending bracket covers the last two measures of the second staff, with chords E and F#m.

C

Section C consists of two staves of music. The first staff has a repeat sign at the beginning. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes. The sequence of chords is B, E, A in the first staff, and B, E, B in the second staff.

The Bedbreaker

A

Section A consists of two staves of music in 6/8 time. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes. The sequence of chords is E, A, B7, E, E, B7, E, A, B7, E, B7, E in the first staff.

B

Section B consists of two staves of music. The first staff has a repeat sign at the beginning. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes. The sequence of chords is E, A, E, F#m B7, E, F#m B7, E, B7 in the first staff. A first ending bracket covers the last two measures of the first staff, with chord E. A second ending bracket covers the last two measures of the first staff, with chord E.

C

Section C consists of two staves of music. The first staff has a repeat sign at the beginning. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes. The sequence of chords is C#m, C#m, G#m in the first staff, and C#m, A, E, C#m, F#m, B7, E in the second staff.

H1 (1.0) [Eb] p1

Phillibelula all the way

A

Chords: B, C#m, F#, B, B

B

Chords: B, G#m, C#m, F#, G#m, C#7, F#, F#7

Chords: B, E, B, E, B, C#m, F#7, B

Triplet markings (3) are present under the notes in the second system of section B.

Paddy McGinty's Goat

A

Chords: E, E, F#m, F#m, B7

Chords: E, E, F#m, B, E, A, E

B

Chords: E, E, B, F#7, B

Chords: A, E, B7, E, F#m, B7, E, A, E

Triplet markings (3) are present under the notes in the second system of section B.

H1 (1.0) [Eb] p2

Hestleside Ride

A

Chords: Gb, Db7, Gb, Cb, Gb, Abm, Db7, Gb, Db7, Ebm, Bbm, Cb, Db7, Gb

B

Chords: Cb, Gb, Cb, Abm, Db7, Gb, Db7, Ebm, Bbm, Cb, Db, Gb

Harmony

A

Chords: Gb, Db7, Gb, Cb, Gb, Abm, Db7, Gb, Db7, Ebm, Bbm, Cb, Db7, Gb

B

Chords: Cb, Gb, Cb, Abm, Db7, Gb, Db7, Ebm, Bbm, Cb, Db7, Gb

H2 (2.0) [Eb]

Eileen Og

A

B

Puddleglum's Misery

Tune

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A

B

Harmony

A

B

H3 (1.0) [Eb]

Miss Thompson's Hornpipe

Errington Thompson

A

B

Off to California

A

B

H4 (1.0) [Eb]

Uttoxeter Swing

A

B

Chords: C#m, B, C#m, B, C#m, Amaj7, B, C#m, E, B, C#m, B, E, B, C#m, Amaj7, B, C#m

Harmony 1 (Swing Uttoxeter)

A

B

Chords: C#m, B, C#m, B, C#m, Amaj7, B, C#m, E, B, C#m, B, E, B, C#m, Amaj7, B, C#m

Harmony 2

A

B

Chords: C#m, B, C#m, C#m, Amaj7, B, C#m, E, B, C#m, B, E, B, C#m, Amaj7, B, C#m

H5 (1.0) [Eb]

Ganivelle

Frederic Paris

A

B

Harmony 1

A

B

Harmony 2

A

B

H6 (2.0) [Eb]

Time Will End Tune

A

E A A B E C#m E B

E A A B E C#m E B E

B

E C#m A B E C#m C#m E F#

F#m E/g# A C#m B E A B E

Harmony 1 / Harmony 2

A

E A A B E C#m E B

E A A B E C#m E B E

B

E C#m A B E C#m C#m E F#m

F#m E/g# A C#m B E A B E

Bass line

A

E A A B E C#m E B

E A A B E C#m E B E

B

E C#m A B E C#m C#m E F#m

F#m E/g# A C#m B E A B E

J1 (1.0) [Eb] p1

Mange Tout Tune

Andrew Swaine

A C#m A B G#m C#m A B 1:B7 2:Em

B A B E E/D# A B E6 1:B7 2:D/D#

Harmony 1

A C#m A B G#m

C#m A 1 B G# 2 B C#m

B A B E E/D# A B E6 1:B7 2:D/D#

Harmony 2

A C#m A B G#m C#m A 1 B G#7 2 B C#m

B A B E E/D# A B 1 E6 G#7 2 E6 B/D#

J1 (1.0) [Eb] p2

Blowzabella: New Jig 2 Tune

A C#m

B C#m A E B C#m A E B C#m

F#m E G#m F#m E G#m C#m

Harmony

A

B

J3 (1.0) [Eb] p1

Marion's Ramble Tune

A Gb Cb Gb Gb Ebm Abm Db Gb Cb Gb Gb Db Gb

B Db Db Gb Db Db Gb Db Db Gb Gb Db Gb

Harmony

A Gb Cb Gb Gb Ebm Abm Db

B Db Db Gb Db Db Gb Db Db Gb Db

J3 (1.0) [Eb] p2

Stool of Repentance

A



Chords: Gb, Cb, Db7, Gb, Cb, Db7

Musical staff A for the first system of 'Stool of Repentance'. It is in 6/8 time and Eb major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gb, Cb, Db7, Gb, Cb, Db7.

B



Chords: Gb, Cb, Db7, Gb, Cb, Db7

Musical staff B for the first system of 'Stool of Repentance'. It is in 6/8 time and Eb major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gb, Cb, Db7, Gb, Cb, Db7.

Harmony 1

A



Chords: Gb, Cb, Db7, Gb, Cb

Musical staff A for the 'Harmony 1' section. It is in 6/8 time and Eb major. The melody consists of dotted quarter and eighth notes. Chords are indicated above the staff: Gb, Cb, Db7, Gb, Cb.

B

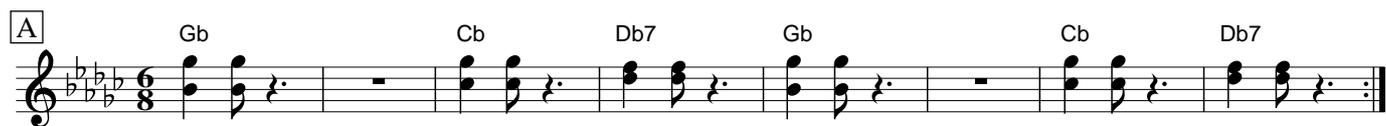


Chords: Gb, Cb, Db7, Gb, Cb, Db7

Musical staff B for the 'Harmony 1' section. It is in 6/8 time and Eb major. The melody consists of dotted quarter and eighth notes. Chords are indicated above the staff: Gb, Cb, Db7, Gb, Cb, Db7.

Harmony 2

A



Chords: Gb, Cb, Db7, Gb, Cb, Db7

Musical staff A for the 'Harmony 2' section. It is in 6/8 time and Eb major. The melody consists of chords and rests. Chords are indicated above the staff: Gb, Cb, Db7, Gb, Cb, Db7.

B



Chords: Gb, Cb, Db7, Gb, Cb, Db7

Musical staff B for the 'Harmony 2' section. It is in 6/8 time and Eb major. The melody consists of chords and rests. Chords are indicated above the staff: Gb, Cb, Db7, Gb, Cb, Db7.

J4 (1.0) [Eb]

Kitty McGee

A B B F#7 B C#7 F# F#7 B B F#7 B F#7 B

B B C#m F#7 B C#7 F# F#7 B E C#m F#7 B F#7 B

Detailed description: This block contains the musical notation for the piece 'Kitty McGee'. It is written in 6/8 time and the key of E-flat major (three flats). The notation is presented in two systems, A and B. System A consists of a single staff with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: B, B F#7, B C#7, F#, F#7, B, B F#7, B F#7, B. System B also consists of a single staff with a treble clef and a key signature of three flats. The melody continues from system A. Above the staff, the following chords are indicated: B, C#m F#7, B C#7, F#, F#7, B, E, C#m F#7, B F#7, B. Both systems end with a double bar line and repeat dots.

Major Mackies Jig

A B E6 F#7 B B E6 F#7 B

B B C#m F#7 B G#m C#m F#7 B

Detailed description: This block contains the musical notation for the piece 'Major Mackies Jig'. It is written in 6/8 time and the key of E-flat major (three flats). The notation is presented in two systems, A and B. System A consists of a single staff with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: B, E6, F#7, B, B, E6, F#7, B. System B also consists of a single staff with a treble clef and a key signature of three flats. The melody continues from system A. Above the staff, the following chords are indicated: B, C#m, F#7, B, G#m, C#m, F#7, B. Both systems end with a double bar line and repeat dots.

J5 (1.1) [Eb]

MacNamara's Band

A

Chords: B7, E, B7, E, F#7, B7, E, A, E, B7, E, B7

B

Chords: E, F#m, B7, E, E, B7, E, F#m, B7, E

Detailed description: This block contains the musical notation for the first piece, J5 (1.1) [Eb]. It is divided into two sections, A and B. Section A consists of two staves of music in 6/8 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily eighth notes. Section B also consists of two staves, with a similar melodic style but including some quarter notes and rests.

Marche du Verner Tune

A

Chords: B7, E, E, B7, E, B7, E

B

Chords: B7, E, B7, E, E, B7, E, B7

Detailed description: This block contains the musical notation for the second piece, Marche du Verner Tune. It is divided into two sections, A and B. Section A consists of two staves of music in 6/8 time, with a key signature of three sharps. The melody is primarily eighth notes. Section B also consists of two staves, with a similar melodic style but including some quarter notes and rests.

Harmony

A

Chords: E, E, B, E, E, B7, E, B7, E

B

Chords: B7, E, B7, E, B7, E, B7

Detailed description: This block contains the musical notation for the third piece, Harmony. It is divided into two sections, A and B. Section A consists of two staves of music in 6/8 time, with a key signature of three sharps. The melody is primarily eighth notes. Section B also consists of two staves, with a similar melodic style but including some quarter notes and rests.

J6 (1.0) [Eb]

Would You Have a Young Virgin?

A

Chords: B, B, F#, B, F#, B

B

Chords: B, F#, B, F#7, B, E, B, F#, B

Detailed description: This section contains two systems of musical notation. System A consists of two staves of music in 6/8 time, with a key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the staff: B, B, F#, B, F#, B. System B also consists of two staves. The top staff begins with a repeat sign. Chords are indicated above the staff: B, F#, B, F#7. The bottom staff continues the bass line with chords: B, E, B, F#, B.

Mucking o' Geordie's Byre

A

Chords: B, B, E, B, C#m, F#7

B

Chords: B, B, E, B, F#7, B

B

Chords: E, B, C#m, F#, F#7

Detailed description: This section contains three systems of musical notation. System A consists of two staves in 6/8 time with a key signature of three sharps. Chords are indicated above the staff: B, B, E, B, C#m, F#7. System B consists of two staves. The top staff begins with a repeat sign. Chords are indicated above the staff: B, B, E, B, F#7, B. System B (second system) also consists of two staves. The top staff begins with a repeat sign. Chords are indicated above the staff: E, B, C#m, F#, F#7. The bottom staff continues the bass line with chords: B, B, E, B, F#7, B.

J8 (1.1) [Eb]

The Installation

A B7 E E/g# A E B E B C#m B/d# E B F#7 B



B B E C#m F#m B7 E F#m B7 E A B E A E B7 E



C B7 Em B7 Em Am B Em Am D7 G C D7 G



D Am B7 Em Am B Em B Em Am B7 Em



M1 (1.0) [Eb] p2

Nonesuch

A F#m

B E F#m C#m F#m E D6 E F#m

C Gb Ebm7 Cb Db Gb

D Db Gb Db Gb Db Ebm7 Cb Db Gb

M2 (1.0) [Eb]

Donkey Riding

A

Section A of 'Donkey Riding' consists of two staves of music in 2/2 time, key of E major. The first staff contains four measures with notes G4, A4, B4, and C5. The second staff contains four measures with notes D5, E5, D5, and C5. Chords are indicated above the notes: E, A B E B, B, and E.

B

Section B of 'Donkey Riding' consists of two staves of music in 2/2 time, key of E major. The first staff contains four measures with notes G4, A4, B4, and C5. The second staff contains four measures with notes D5, E5, D5, and C5. Chords are indicated above the notes: A E, B E B, and B. The second staff also includes chords A, E, B7, E, B, and E.

Over The Hills & Far Away

(England)

A

Section A of 'Over The Hills & Far Away' consists of two staves of music in 4/4 time, key of E major. The first staff contains eight measures with notes G4, A4, B4, C5, D5, E5, D5, and C5. The second staff contains eight measures with notes G4, A4, B4, C5, D5, E5, D5, and C5. Chords are indicated above the notes: E, E A B E, A B, and A B. The second staff also includes chords E, A, B, and a first ending with E/B and B, and a second ending with B.

B

Section B of 'Over The Hills & Far Away' consists of two staves of music in 4/4 time, key of E major. The first staff contains eight measures with notes G4, A4, B4, C5, D5, E5, D5, and C5. The second staff contains eight measures with notes G4, A4, B4, C5, D5, E5, D5, and C5. Chords are indicated above the notes: E, A B E, and B7. The second staff also includes chords E, A, B, and a first ending with E/B and B, and a second ending with B.

M3 (1.0) [Eb]

McQuillan's Squeezebox

Ralph Page

A

A A D A E

B

A E

Bonaparte Crossing the Rhine

A

B F# B E B C#7 F#7

B

B F# E B E B C#7 F#7

P1 (1.0) [Eb] p1

'Twas Within a Mile Tune

A

B

Chords: B, E, F#7, B, F#, F#7

Chords: B, E, F#7, B, F#7, B

Chords: B, E, B/d#, E, F#, F#7

Chords: B, E, F#7, G#m7, F#, E, F#7, B

Harmony

A

B

Chords: B, E, F#7, B, F#, F#7

Chords: B, E, F#7, B, F#7, B

Chords: B, E, B/d#, E, F#, F#7

Chords: B, E, F#7, G#m7, F#, E, F#7, B

P1 (1.0) [Eb] p2

The Steamboat Tune

A

E A B

B

E B E A B7

Harmony

A

E C#m7 B A B7 E

B

E B E C#m7 B A B7 E

Harmony

A

B

P10 (1.0) [Eb]

Argeers Tune

A B F# F# B G#m C#m F# E F#7 B

B F# B E B F# E F#7 B

Harmony

B

Bass line

A

B

Jack Robinson Tune

A E A B E A E F#m B E F#m B E

B E A A B E A F#m B E A B B E

Bass line

A

B

P2 (3.0) [Eb]

Galopede

A

E B E A F#m B

E B C#m E F#m B E

B

E A F#m7 B C#m A B

C#m A F#m7 B E B E

C

E E A B

E A B E

Enrico Tune

A

B B C#m F# F#7

B E F#7 B

B

D#m G#m C#m F# F#7

B F# B F# B F#7 B

Harmony

A

B B C#m F# F#7

B E F#7 B

B

D#m G#m C#m F# F#7

B F# B F# B F#7 B

P3 (2.0) [Eb]

Jenny Lind

A

B E B F#7 B B E B C#m F#7 B

B

A E B7 E A E B7 E

Grandfather's Polka

Tune

A B E B C#m F#7 B E B C#m F#7 B

B F# F#7 B E B C#m F#7 B

Harmony

B F# F#7 B E B C#m F#7 B

P4 (1.1) [Eb]

La Russe

Intro. E F#m B E

A E F#m B

E F#m B E

B B E F#7

B F#7 1 B 2 B

Back to A for last 8 bars

Peat Fire Flame

A C#m C#m F#m B

C#m C#m C#m G#m C#m

B E E F#m B7

E E C#m G#m C#m

Back to La Russe for last time

P6 (1.0) [Eb]

Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Tune

A

B

Harmony

A

B

P7 (1.0) [Eb]

Johnny Leary's

A B F#7 B E F# B F#7 1 B 2 B



Musical notation for section A, 4/4 time, key of B major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: B, F#7 B, E F#, B F#7, 1 B, 2 B. The section ends with a double bar line and repeat signs.

B B E B F#7 B E B F#7 1 B 2 B



Musical notation for section B, 4/4 time, key of B major. The melody consists of quarter and eighth notes. Chords are indicated above the staff: B, E, B, F#7 B, E, B F#7, 1 B, 2 B. The section ends with a double bar line and repeat signs.

last B F#7 B



Musical notation for the final section, 4/4 time, key of B major. The melody consists of quarter notes. Chords are indicated above the staff: B, F#7, B. The section ends with a double bar line.

P8 (1.0) [Eb]

Soldier's Joy

A

B

B

B

Speed the Plough

A

B

B

B

P9 (1.0) [Eb]

The Indian Queen

A B F# B F# B F# G#m F#7 B

B F# D#m G#m G#m C#7 F# E F# C#m F# E F#7 B

Jack's Maggot

A B E F# B E C#m F#7 B E F# B F#7 B

B B G#m C#m F#7 B B E F#7 B

R1 (2.1) [Eb]

Chinese Breakdown

A

Chords: B, F#, F#7, B, B7, E, C#m, F#, F#7, B

B

Chords: B, F#, F#7, B, B7, E, C#m, F#, F#7, B

Detailed description: This section consists of two parts, A and B, each with two staves of music. The key signature is E-flat major (three flats) and the time signature is 2/4. Part A (measures 1-8) features a melody of eighth and quarter notes. Part B (measures 1-8) features a more rhythmic melody with eighth notes and rests. Chords are indicated above the notes.

Old Joe Clark

A

Chords: F#, C#, F#, E, F#

B

Chords: F#, C#, F#, E, F#

Detailed description: This section consists of two parts, A and B, each with one staff of music. The key signature is E-flat major (three flats) and the time signature is 2/4. Part A (measures 1-8) features a melody of quarter and eighth notes. Part B (measures 1-8) features a melody of quarter and eighth notes, starting with a repeat sign. Chords are indicated above the notes.

R2 (1.0) [Eb]

Jimmy Allen

A

E E B B

E A E E B E

B

E E B B

E A E E B E

My Love She's But A Lassie

A

B B B F#

B E F# B

B

B F# B B E

F# B F# B E F# B

R3 (1.1) [Eb]

Over the Waterfall

A

Musical notation for section A of 'Over the Waterfall'. It consists of two staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: B, C#m, E, F#, B, B, C#m, E, F#, A, B.

B

Musical notation for section B of 'Over the Waterfall'. It consists of two staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: B, E, B, B, F#, B, B, E, B, B, F#, B.

Chilly Winds

A

Musical notation for section A of 'Chilly Winds'. It consists of two staves of music in 4/4 time, with a key signature of two sharps (F#, C#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: Bm, D, Bm, F#m, Bm, D, Bm, F#m, Bm.

B

Musical notation for section B of 'Chilly Winds'. It consists of two staves of music in 4/4 time, with a key signature of two sharps (F#, C#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: Bm, F#m, Bm, Bm, F#m, Bm, F#m, Bm.

R4 (2.0) [Eb]

Arkansas Traveller Tune

A

Chords: Gb Cb Db7 Gb Db Gb Cb Db

B

Chords: Gb Db Gb Db Gb Db Gb Db

Harmony

A

Chords: Gb Cb Db7 Gb Db Gb Cb Db

B

Chords: Gb Db Gb Db Gb Db Gb Db

Turkey in the Straw Tune

A

B

B

B

Harmony

A

B

B

B

S1 (1.0) [Eb]

Sternpolka Tune

A B E B E F# 1 F# F#7 2 F# B

B B F# 1 F# B 2 F# B

C E B E E B B7 1 E 2 E F#7

last A F# B

Harmony 1

A B E B E F# 1 F# F#7 2 F# B

B B F# F# 1 B 2 B

C E B E E B B7 1 E 2 E F#7

Finishes on an A

S2 (1.0) [Eb]

Czech Dance Tune

A C#m G#7 C#m G#7 C#m G#7 C#m F#m6 C#m G#7 1 C#m 2 C#m

B C#m C#mF#m B G#7 C#m C#m C#mF#m B G#7 C#m

C C#m G#7 C#m C#m F#m G#7 C#m

Harmony 1

A C#m G#7 C#m G#7 C#m G#7 C#m F#m6 C#m G#7 1 C#m 2 C#m

B C#m C#mF#m B G#7 C#m C#m C#mF#m B G#7 C#m

C C#m G#7 C#m C#m F#m G#7 C#m

Harmony 2

A 1 2

B

C

S3 (1.1) [Eb]

Bourree 1 Tune

Andrew Swaine

A Bm F#m/b(D9) Em Em/c# F#7 Bm

B Em F#7 Bm B7/d# Em F#7 1 Bm 2 Bm

Harmony

A Bm B9 Em Em/c# F#7 Bm

B Em F#7 Bm B7/d# Em F#7 Bm

Bourree 2 Tune

Andrew Swaine

A F#m C#m F#m B E G#m7 C#7

B Bm C#7 F#m C#m7 D E F#m 1 2

Harmony

A F#m C#m F#m B E G#m7 1 C#7 2 C#7

B Bm C#7 F#m C#m7 D E F#m

S4 (1.0) [Eb]

La Bourrée à Huit

A E B E B 1 E 2 E

B E B E B 1 E 2 E

Tiennet

Patrick Bouffard

A Em Bm Em Bm

B Em Bm Em Bm Em

S5 (1.0) [Eb] p2

Harmony 2

A

B

Silly cords and harmony

B

F#m7 G maj7

F#m7 G maj7 G maj7 G maj7 A

S6 (1.2) [Eb]

Geud Man of Ballangigh (Hunt the Squirrel) Tune

A E A F#m7 A B E A B 1 E 2 E

B A E/g# F#m C#mB/d# E A B 1 E 2 E

Finish 2 E

Harmony

A E A E A B E A B E

B A E/g# F#m C#m B/d# E A B E

S7 (1.0) [Eb]

Cherkessia Kfula – major Tune / Harmony

A

B

Musical notation for Cherkessia Kfula – major, Tune / Harmony. Section A and B are shown with treble clef, 2/4 time signature, and key signature of E major. Chords are indicated above the notes.

Cherkessia Kfula – minor Tune / Harmony 1

A

B

Musical notation for Cherkessia Kfula – minor, Tune / Harmony 1. Section A and B are shown with treble clef, 2/4 time signature, and key signature of E minor. Chords are indicated above the notes.

Harmony 2

A

B

Musical notation for Cherkessia Kfula – minor, Harmony 2. Section A and B are shown with treble clef, 2/4 time signature, and key signature of E minor. Chords are indicated above the notes.

Harmony 3

B

Musical notation for Cherkessia Kfula – minor, Harmony 3. Section B is shown with treble clef, 2/4 time signature, and key signature of E minor. Chords are indicated above the notes.

S8 (2.0) [Eb]

Childgrove Tune

Chord progression for the main tune: C#m F#m G#m C#m F#m G#7 C#m

Chord progression for the second line: E B C#m G#m E F#m C#m G#7 C#m

Harmony 1

Part A Chord progression: C#m F#m G#m C#m F#m G#7

Part B Chord progression: E B C#m G#m E F#m C#m G#7 C#m

Harmony 2

Part A: Melodic line with various intervals and rests.

Part B: Melodic line with various intervals and rests.

S9 (1.0)

Horse's Branle Tune

A A D A E A D E A

B A D Bm E A D E A

C Am Em D9 E7 Am Em D9 E7 A

Harmony

A A D A E A D E A

B A D Bm E A D E A

C Am Em D9 E7 Am Em D9 E7 A

SJ1 (1.0) [Eb]

Foxhunter's Jig

Chord symbols for Foxhunter's Jig:

Staff 1: B E B F#7 B E B F#7

Staff 2: G#m C#m B F#7 B F#7

Staff 3: B E B F#7 B E B F#7

Staff 4: C#m B C#m B F#7 B F#7

Sir Roger de Coverley

Chord symbols for Sir Roger de Coverley:

Staff A: E A E F#m A B7 E A B7 E F#7 B7

Staff B: E A E A F#7 B7 E A B E B7

W1 (1.0) [Eb] p1

The Star of the County Down

A

F#m D A E A F#m E

F#m D A E F#m Bm F#m

B

A E F#m E

F#m D A E F#m Bm F#m

Harmony

A

F#m D A E A F#m E

F#m D A E F#m Bm F#m

B

A E F#m E

F#m D A E F#m Bm F#m

W1 (1.0) [Eb] p2

Twickenham Ferry Tune

A

E A B7 E G#m F#m B7

B

C#m E A B7 C#m F#m B7 E

Harmony

A

E A B7 E G#m F#m B7

B

C#m G#m C#m G#m B7

W2 (2.0) [Eb] p2

Ffarwel Ir Marian Tune

A Bm F# Em F#7 Bm Em Bm/f# F#7 Bm



B D A D D F#m Bm F#m C#7 F#m F#7



Bm F# Em F#7 Bm Em Bm/f# F#7 Bm



Harmony 1

A Bm F# Em F#7 Bm Em Bm/f# F#7 Bm



Bm F# Em F#7 Bm Em Bm/f# F#7 Bm



B D A D D F#m Bm F#m C#7 F#m F#7



Bm F# Em F#7 Bm Em Bm/f# Bm



Harmony 2 / Harmony 3

A Bm F# Em F#7 Bm Em Bm/f# F#7 Bm



B D A D D F#m Bm F#m C#7 F#m F#7



Bm F# Em F#7 Bm Em Bm/f# F#7 Bm



W2 (2.0) [Eb] p3

Blodau'r Drain

Tune

A F#m F#m/a Bm C#7 F#m Bm/f# F#m C#7 F#m/c# C#7

B F#m E/g# A D/a A E/g# F#m E7/g# A E7

A E F#m C#7 F#m Bm C#7 F#m

Detailed description: This block contains the first system of musical notation for 'Blodau'r Drain'. It consists of two systems of staves. The first system, labeled 'A', has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a single staff with a melody line and a series of chords written above it: F#m, F#m/a, Bm, C#7, F#m, Bm/f#, F#m, C#7, F#m/c#, and C#7. The second system, labeled 'B', also has a treble clef and the same key signature and time signature. It contains two staves. The top staff has a melody line with chords F#m, E/g#, A, D/a, A, E/g#, F#m, E7/g#, A, and E7 written above it. The bottom staff has a melody line with chords A, E, F#m, C#7, F#m, Bm, C#7, and F#m written above it. Both systems end with a double bar line and repeat dots.

Harmony

A F#m F#m/a Bm C#7 F#m Bm/f# F#m C#7 F#m/c# 1 C#7 2 C#7

B F#m E/g# A D/a A E/g# F#m E7/g# A E7

A E F#m C#7 F#m Bm C#7 F#m

Detailed description: This block contains the second system of musical notation for 'Blodau'r Drain', labeled 'Harmony'. It follows the same format as the first system. The first system, labeled 'A', has a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a single staff with a melody line and a series of chords written above it: F#m, F#m/a, Bm, C#7, F#m, Bm/f#, F#m, C#7, F#m/c#, 1 C#7, and 2 C#7. The second system, labeled 'B', also has a treble clef and the same key signature and time signature. It contains two staves. The top staff has a melody line with chords F#m, E/g#, A, D/a, A, E/g#, F#m, E7/g#, A, and E7 written above it. The bottom staff has a melody line with chords A, E, F#m, C#7, F#m, Bm, C#7, and F#m written above it. Both systems end with a double bar line and repeat dots.

W3 (1.0) [Eb] p1

One Such

Tune

*Robin Jowett, Whapweasel
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A A5 E5 B5 A5 B5

B B5 A5 B5

Detailed description: This block contains the first system of musical notation for 'One Such'. It consists of two systems of staves. The first system, labeled 'A', has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a single staff with a melody line and a series of chords written above it: A5, E5, B5, A5, and B5. The second system, labeled 'B', also has a treble clef and the same key signature and time signature. It contains a single staff with a melody line and a series of chords written above it: B5, A5, and B5. Both systems end with a double bar line and repeat dots.

Harmony

A A5 E5 B5 A5 B5

B B5 A5 B5

Detailed description: This block contains the second system of musical notation for 'One Such', labeled 'Harmony'. It follows the same format as the first system. The first system, labeled 'A', has a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a single staff with a melody line and a series of chords written above it: A5, E5, B5, A5, and B5. The second system, labeled 'B', also has a treble clef and the same key signature and time signature. It contains a single staff with a melody line and a series of chords written above it: B5, A5, and B5. Both systems end with a double bar line and repeat dots.

W3 (1.0) [Eb] p2

Waltz II Tune

Martin Keates
Transcription used with permission

A

B

last

Harmony

A

B

last