

48J1 (2.0) [Bb] p1

Spanish Jig

A A D E A



B D A D E F#m7 D A D E A



C D E D/F# E/G# A E/G# F#m7 E D E A



Harmony Part

A A



1 D E A 2 D E A



B D A D E F#m7 D A D E A



C D E A E A E D E D E A



48J1 (2.0) [Bb] p2

Stay where you are

A E F#m B7 E A6 B7

B E B C#m7 A B7 E (B/D#) C#m7 (B) A6 B7

C E B7 E E A B7 E D A/C# B A6 B7

last E

Harmony 1

A E F#m B7 E A6 B7

B E B C#m7 A B7 E B C#m7 B A6 B7

C E B7 E E A B7 E D A B A B7

Harmony 2

A

B

C

48J2 (2.0) [Bb]

When Daylight Shines

A

Section A consists of two staves of music in 6/8 time, key of B major (three sharps). The melody is written on a treble clef. The first staff contains five measures, and the second staff contains five measures. Chords are indicated above the notes: A, E7, Bm, E7, A in the first staff; A, E7, Bm, E7, A in the second staff. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 6/8 time, key of B major. The first staff contains five measures, and the second staff contains five measures. Chords are indicated above the notes: A, D, E7, A in the first staff; A, E7, A in the second staff. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music in 6/8 time, key of B major. The first staff contains five measures, and the second staff contains five measures. Chords are indicated above the notes: A, E7, A, E7, A in the first staff; A, E7, F#m, E7, A in the second staff. The piece ends with a double bar line and repeat dots.

Dingle Regatta

A

Section A consists of two staves of music in 6/8 time, key of B major. The first staff contains four measures, and the second staff contains four measures. Chords are indicated above the notes: A, A, E, A in the first staff; A, E, A in the second staff. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 6/8 time, key of B major. The first staff contains four measures, and the second staff contains four measures. Chords are indicated above the notes: E, A, E, A in the first staff; E, A, E, A in the second staff. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music in 6/8 time, key of B major. The first staff contains four measures, and the second staff contains four measures. Chords are indicated above the notes: A, A, E, A in the first staff; A, A, E, A in the second staff. The piece ends with a double bar line and repeat dots.

Alt. D drone during bars 1–7 of B music

48J3 (1.0) [Bb]

Oswestry Wake

A D E A E A Bm EZ D E A E A E A

B A Bm D A E F#m E F#m E A

C A E A Bm E A F#m Bm E D E A

Morgan Rattler Tune

A B E B A B E E B A

B E B E A B E B/d# C#m7 B A F#m7 B

C E F#m E/g# A B E F#m C#m7 B A

last B E

Harmony

A

B

C

last

48J4 (1.0) [Bb]

The Blarney Pilgrim

A

Musical notation for section A of 'The Blarney Pilgrim'. It consists of two staves in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff has chords A, E, A, D, E7. The second staff has chords A, E, A, E. The piece ends with a double bar line and repeat dots.

B

Musical notation for section B of 'The Blarney Pilgrim'. It consists of two staves in 6/8 time with a key signature of three sharps. The first staff has chords A, E, A, E, A. The second staff has chords F#m, Bm, F#m, A, D, A, A, Bm. There are first and second endings marked '1' and '2' above the final measures.

C

Musical notation for section C of 'The Blarney Pilgrim'. It consists of two staves in 6/8 time with a key signature of three sharps. The first staff has chords E, A, D. The second staff has chords E, A, E. The piece ends with a double bar line and repeat dots.

The Bedbreaker

A

Musical notation for section A of 'The Bedbreaker'. It consists of one staff in 6/8 time with a key signature of three sharps. The chords are A, D, E7, A, A, E7, A, D, E7, A, E7, A. The piece ends with a double bar line and repeat dots.

B

Musical notation for section B of 'The Bedbreaker'. It consists of one staff in 6/8 time with a key signature of three sharps. The chords are A, D, A, Bm, E7, A, Bm, E7, A, E7. There are first and second endings marked '1' and '2' above the final measures.

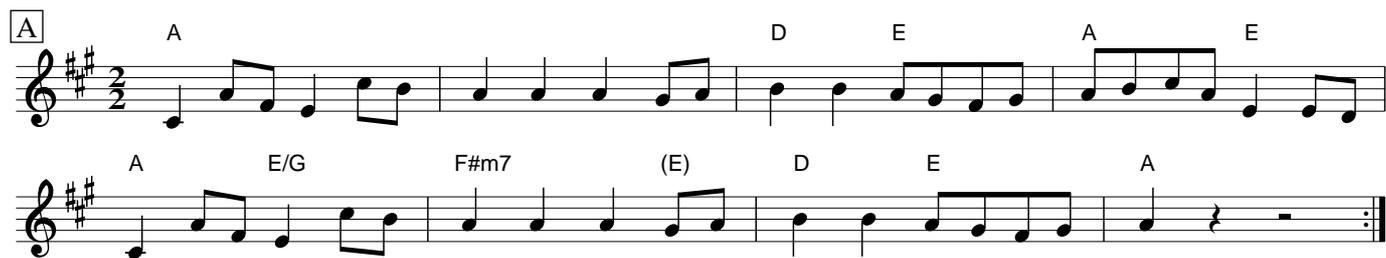
C

Musical notation for section C of 'The Bedbreaker'. It consists of two staves in 6/8 time with a key signature of three sharps. The first staff has chords F#m, F#m, C#m. The second staff has chords F#m, D, A, F#m, Bm, E7, A. The piece ends with a double bar line and repeat dots.

48P1 (1.0) [Bb]

Waterloo

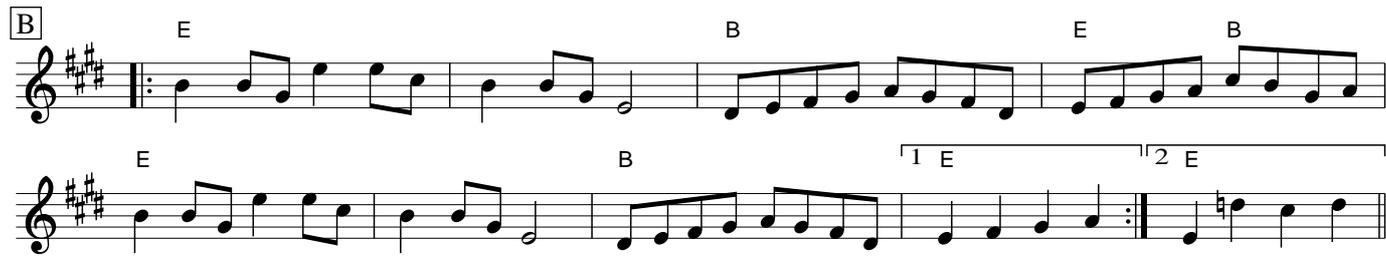
A



Section A consists of two staves of music in 2/2 time. The key signature has three sharps (F#, C#, G#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A, D, E, A, E, A, E/G, F#m7, (E), D, E, A

B

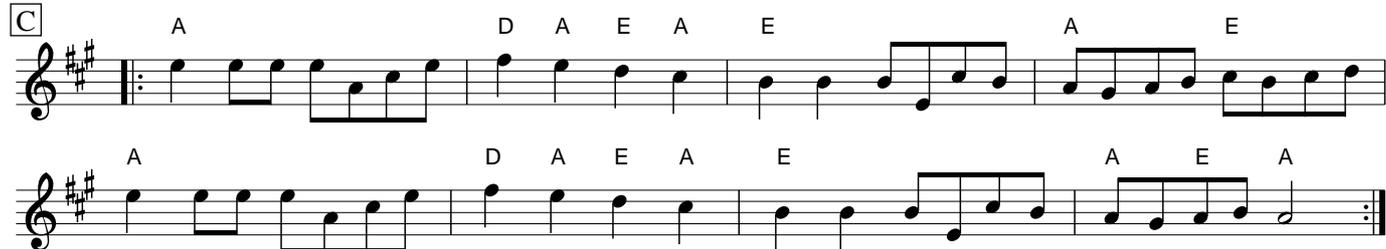


Section B consists of two staves of music in 2/2 time. The key signature has three sharps. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. A first and second ending are marked at the end of the section.

Chords: E, B, E, B, E, B

1 E, 2 E

C



Section C consists of two staves of music in 2/2 time. The key signature has three sharps. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A, D, A, E, A, E, A, E, A, D, A, E, A, E, A, E, A

The Redower

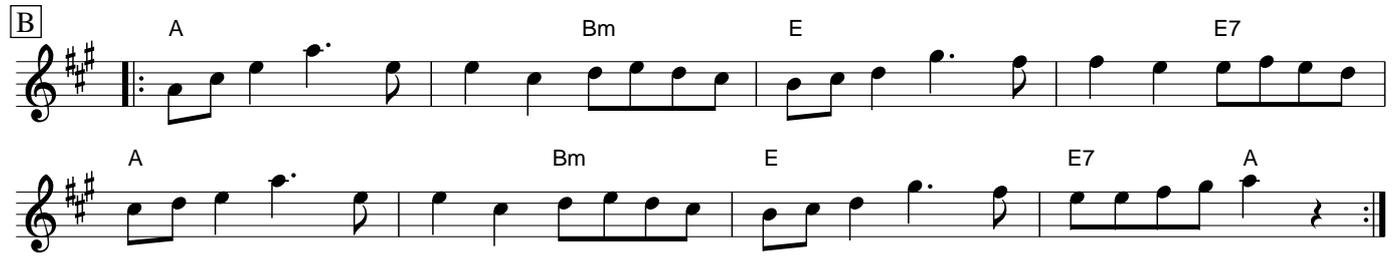
A



Section A consists of two staves of music in 2/2 time. The key signature has three sharps. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A, E, E7, A

B



Section B consists of two staves of music in 2/2 time. The key signature has three sharps. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A, Bm, E, E7, A, Bm, E, E7, A

C



Section C consists of two staves of music in 2/2 time. The key signature has three sharps. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: A, B, A, D, E, A, B, A, D (E7 last time)

H1 (1.0) [Bb] p1

Phillibelula all the way

A

Chords: E, F#m, B, E

B

Chords: E, C#m, F#m, B, C#m, F#7, B, B7

Chords: E, A, E, A, E, F#m, B7, E

Triplet markings (3) are present under the notes in the second line of section B.

Paddy McGinty's Goat

A

Chords: A, A, Bm, Bm, E7

Chords: A, A, Bm, E, A 3, D, A

B

Chords: A, A, E, B7, E

Chords: D, A, E7, A, Bm, E7, A 3, D, A

Triplet markings (3) are present under the notes in the second line of section B.

H1 (1.0) [Bb] p2

Hestleside Ride

A

B

B

B

Harmony

A

B

B

B

H2 (2.0) [Bb]

Eileen Og

A

B

Puddleglum's Misery

Tune

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A

B

Harmony

A

B

H3 (1.0) [Bb]

Miss Thompson's Hornpipe

Errington Thompson

A

B

Off to California

A

B

H4 (1.0) [Bb]

Uttoxeter Swing

A

B

Harmony 1 (Swing Uttoxeter)

A

B

Harmony 2

A

B

H5 (1.0) [Bb]

Ganivelle

Frederic Paris

A

B

Harmony 1

A

B

Harmony 2

A

B

H6 (2.0) [Bb]

Time Will End Tune

A

B

A

Musical notation for the main melody of the song. It consists of two systems, A and B. System A has two staves of music. System B has two staves of music. The key signature is D major (two sharps) and the time signature is 2/4. Chords are indicated above the notes.

Harmony 1 / Harmony 2

A

B

A

Musical notation for the harmony parts. It consists of two systems, A and B. System A has two staves of music. System B has two staves of music. The key signature is D major (two sharps) and the time signature is 2/4. Chords are indicated above the notes.

Bass line

A

B

A

Musical notation for the bass line. It consists of two systems, A and B. System A has two staves of music. System B has two staves of music. The key signature is D major (two sharps) and the time signature is 2/4. Chords are indicated above the notes.

J1 (1.0) [Bb] p1

Mange Tout Tune

Andrew Swaine

[A] F#m D E C#m F#m D E 1:B7 2:Em

J1 (1.0) [Bb] p2

Blowzabella: New Jig 2

Tune

A F#m

B F#m D A E F#m D A E F#m

Bm A C#m Bm A C#m F#m

Harmony

A

B

J3 (1.0) [Bb] p1

Marion's Ramble Tune

A B E B B G#m C#m F# B E B B F# B

B F# F# B F# F# B F# F# B B F# B

Harmony

A B E B B G#m C#m F#

B E B B 1 F# B 2 F# B

B F# F# B F# F# B F# B F# 1 F# B 2 F# B

J3 (1.0) [Bb] p2

Stool of Repentance

A

B E F#7 B E F#7

B

B E F#7 B E F#7

Harmony 1

A

B E F#7 B E

B

B E F#7 B E F#7

Harmony 2

A

B E F#7 B E F#7

B

B E F#7 B E F#7

J4 (1.0) [Bb]

Kitty McGee

A E E B7 E F#7 B B7 E E B7 E B7 E

B E F#m B7 E F#7 B B7 E A F#m B7 E B7 E

Musical notation for 'Kitty McGee' in 6/8 time, key of B major. Section A consists of 8 measures with a repeat sign at the end. Section B consists of 8 measures with a repeat sign at the end.

Major Mackies Jig

A E A6 B7 E E A6 B7 E

B E F#m B7 E C#m F#m B7 E

Musical notation for 'Major Mackies Jig' in 6/8 time, key of B major. Section A consists of 8 measures with a repeat sign at the end. Section B consists of 8 measures with a repeat sign at the end.

J5 (1.1) [Bb]

MacNamara's Band

A

Chords: E7, A, E7, A, B7, E7, A, D, A, E7, A, E7

B

Chords: A, Bm, E7, A, A, E7, A, Bm, E7, A

Marche du Verner Tune

A

Chords: E7, A, A, E7, A, E7, A

B

Chords: E7, A, E7, A, A, E7, A, E7

Harmony

A

Chords: A, A, E, A, A, E7, A, E7, A

B

Chords: E7, A, E7, A, A, E7, A, E7

J6 (1.0) [Bb]

Would You Have a Young Virgin?

A

B

Mucking o' Geordie's Byre

A

B

J7 (1.0) [Bb]

Atholl Highlanders

A B F# B B E F#7 B

B B E B F# B E B E F#7 B

C B E F# B B E F#7 B

D B E B A B E F# B E F#7 B

Harmony 1

A B F# B B E F#7 B

B B E B F# B E B E F#7 B

C B E F# B B E F#7 B

D B E B A B E B E F#7 B

Harmony 2

A

B

C

D B E B A B E B E F#7 B

J8 (1.1) [Bb]

The Installation

A E7 A A/c# D A E A E F#m E/g# A E B7 E



Musical notation for section A, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

B E A F#m Bm E7 A Bm E7 A D E A D A E7 A



Musical notation for section B, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

C E7 Am E7 Am Dm E Am Dm G7 C F G7 C



Musical notation for section C, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

D Dm E7 Am Dm E Am E Am Dm E7 Am



Musical notation for section D, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

M1 (1.0) [Bb] p1

Stomping in the Shower Tune

Andrew Swaine

A F#m E

B D E F#m D E F#m E

last F#m F#m

Harmony 1

A F#m E

B D E F#m D E F#m

E

Harmony 2

A F#m E

B D E F#m D E F#m 1 2

M1 (1.0) [Bb] p2

Nonesuch

A Bm

B A Bm F#m Bm A G6 A Bm

C B G#m7 E F# B

D F# B F# B F# G#m7 E F# B

M2 (1.0) [Bb]

Donkey Riding

A

Musical notation for section A of "Donkey Riding". It consists of two staves in G major (one sharp) and 2/2 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: A, D, E, A, E, E, A.

B

Musical notation for section B of "Donkey Riding". It consists of two staves in G major (one sharp) and 2/2 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: D, A, E, A, E, E, A.

Over The Hills & Far Away

(England)

A

Musical notation for section A of "Over The Hills & Far Away". It consists of two staves in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: A, A, D, E, A, D, E. The bass line includes first and second endings: 1 A/E E and 2 E.

B

Musical notation for section B of "Over The Hills & Far Away". It consists of two staves in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: A, D, E, A, E7. The bass line includes first and second endings: 1 A/E E and 2 E.

M3 (1.0) [Bb]

McQuillan's Squeezebox

Ralph Page

A

D D G D A

1 D Bm A7 2 D A D

B

1 A E7 A7 2 A7 D

Bonaparte Crossing the Rhine

A

E B E A E F#7 B7

E B E A B E

B

E B A E A E F#7 B7

E B A E A B E

P1 (1.0) [Bb] p1

'Twas Within a Mile Tune

A

B

Chords: E, A, B7, E, B, B7, E, A, B7, E, E, A, E/g#, A, B, B7, E, A, B7, C#m7, B, A, B7, E

Harmony

A

B

Chords: E, A, B7, E, B, B7, E, A, B7, E, E, A, E/g#, A, B, B7, E, A, B7, C#m7, B, A, B7, E

P1 (1.0) [Bb] p2

The Steamboat Tune

A

A D E

B

A E A D E7

A

A F#m7 E D E7 A

B

A E A D E7

Harmony

A

A F#m7 E D E7 A

B

A E A D E7

P10 (1.0) [Bb]

Argeers Tune

A E B B E C#m F#m B A B7 E

B B E A E B A B7 E

Harmony

B

Bass line

A

B

Jack Robinson Tune

A A D E A D A Bm E A Bm E A

B A D D E A D Bm E A D E E A

Bass line

A

B

P2 (3.0) [Bb]

Galopede

A

A E A D Bm E

A E F#m A Bm E A

B

A D Bm7 E F#m D E

F#m D Bm7 E A E A

C

A A D E

A D E A

Enrico Tune

A

B

Harmony

A

B

P3 (2.0) [Bb]

Jenny Lind

A

B

Grandfather's Polka

Tune

A

E A E F#m B7 E A E F#m B7 E

B

B B7 E A E F#m B7 E

Harmony

B

B B7 E A E F#m B7 E

P5 (1.0) [Bb]

Double Lead Through

A

Section A consists of a single staff of music in 2/2 time, key of B major. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords are indicated above the staff: A, E, A, D, E7, A.

B

Section B consists of two staves of music. The first staff has notes: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter). Chords are indicated above: E, E, B, E, B7, E7. A first ending bracket covers the last four notes (B4, A4, G4, F#4) with chords B7 and E7. The second staff has notes: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter). Chords are indicated above: E, B7, E7.

C

Section C consists of two staves of music. The first staff has notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords are indicated above: A, E, A, D, E. The second staff has notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords are indicated above: F#m, D, A, D, A, D, E7, E7, A.

Winster Galop

A

Section A consists of two staves of music in 2/2 time, key of B major. The first staff has notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords are indicated above: A, A, E, A. The second staff has notes: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter). Chords are indicated above: D, A, E7, A.

B

Section B consists of two staves of music. The first staff has notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords are indicated above: A, A, D, E. The second staff has notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords are indicated above: E, E7, A.

P6 (1.0) [Bb]

Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Tune

A

B

Harmony

A

B

P7 (1.0) [Bb]

Johnny Leary's

A



Musical notation for section A, 4/4 time, key of B major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: E, B7, E, A, B, E, B7. The section ends with a double bar line and a repeat sign. The first ending is marked '1 E' and the second ending is marked '2 E'.

B



Musical notation for section B, 4/4 time, key of B major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: E, A, E, B7, E, A, E, B7. The section ends with a double bar line and a repeat sign. The first ending is marked '1 E' and the second ending is marked '2 E'.

last



Musical notation for the final section, 4/4 time, key of B major. The melody consists of quarter notes. Chords are indicated above the staff: E, B7, E. The section ends with a double bar line.

P8 (1.0) [Bb]

Soldier's Joy

A

B

Speed the Plough

A

B

P9 (1.0) [Bb]

The Indian Queen

A

B

Musical notation for 'The Indian Queen' in 4/4 time, key of B major. Section A consists of 10 measures with chords E, B, E, B, E, B, C#m, B7, and E. Section B consists of 10 measures with chords B, G#m, C#m, C#m, F#7, B, A, B, F#m, B, A, B7, and E.

Jack's Maggot

A

B

Musical notation for 'Jack's Maggot' in 4/4 time, key of B major. Section A consists of 10 measures with chords E, A, B, E, A, F#m, B7, E, A, B, E, B7, and E. Section B consists of 10 measures with chords E, C#m, F#m, B7, E, E, A, B7, and E.

R1 (2.1) [Bb]

Chinese Breakdown

A

Chords: E, B, B7, E, E7, A, F#m, B, B7, E

B

Chords: E, B, B7, E, E7, A, F#m, B, B7, E

Detailed description: This section consists of two systems of two staves each. The first system is labeled 'A' and contains measures 1 through 8. The second system is labeled 'B' and contains measures 9 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes eighth and quarter notes, rests, and chord symbols placed above the staff.

Old Joe Clark

A

Chords: B, F#, B, A, B

B

Chords: B, F#, B, A, B

Detailed description: This section consists of two systems of one staff each. The first system is labeled 'A' and contains measures 1 through 8. The second system is labeled 'B' and contains measures 9 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes eighth and quarter notes, rests, and chord symbols placed above the staff.

R2 (1.0) [Bb]

Jimmy Allen

A

Musical notation for section A of 'Jimmy Allen'. It consists of two staves in G major (one sharp) and 4/4 time. The first staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: A, A, E, E, A, D, A, A, E, A.

B

Musical notation for section B of 'Jimmy Allen'. It consists of two staves in G major (one sharp) and 4/4 time. The first staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: A, D, A, A, E, A.

My Love She's But A Lassie

A

Musical notation for section A of 'My Love She's But A Lassie'. It consists of two staves in B major (two sharps) and 4/4 time. The first staff contains the melody with notes B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3. The second staff contains the accompaniment with notes B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3. Chords are indicated above the notes: E, E, E, B, E, A, B, E.

B

Musical notation for section B of 'My Love She's But A Lassie'. It consists of two staves in B major (two sharps) and 4/4 time. The first staff contains the melody with notes B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3. The second staff contains the accompaniment with notes B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3. Chords are indicated above the notes: E, B, E, B, E, A, B, E.

R3 (1.1) [Bb]

Over the Waterfall

A

B

Chilly Winds

A

B

R4 (2.0) [Bb]

Arkansas Traveller Tune

A

B E F#7 B F# B E F#

B

B E F#7 B B E F# B

Harmony

A

B E F#7 B F# B E F#

B

B E F#7 B B E F# B

B

B F# B F# B F# B F#

B

B F# B F# B E F# B

Turkey in the Straw Tune

A

Musical notation for section A, consisting of two staves. The top staff is the melody, and the bottom staff is the harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G

S2 (1.0) [Bb]

Czech Dance Tune

A F#m C#7 F#m C#7 F#m C#7 F#m Bm6 F#m C#7 1 F#m 2 F#m

B F#m F#mBm E C#7 F#m F#m F#mBm E C#7 F#m

C F#m C#7 F#m F#m Bm C#7 F#m

Harmony 1

A F#m C#7 F#m C#7 F#m C#7 F#m Bm6 F#m C#7 1 F#m 2 F#m

B F#m F#mBm E C#7 F#m F#m F#mBm E C#7 F#m

C F#m C#7 F#m F#m Bm C#7 F#m

Harmony 2

A 1 2

B

C

S3 (1.1) [Bb]

Bourree 1 Tune

Andrew Swaine

A Em Bm/e(D9) Am Am/f# B7 Em

B Am B7 Em E7/g# Am B7 1 Em 2 Em

Harmony

A Em E9 Am Am/f# B7 Em

B Am B7 Em E7/g# Am B7 Em

Bourree 2 Tune

Andrew Swaine

A Bm F#m Bm E A C#m7 F#7

B Em F#7 Bm F#m7 G A Bm 1 2

Harmony

A Bm F#m₃ Bm E A C#m7 1 F#7 2 F#7

B Em F#7 Bm F#m7 G A Bm

S4 (1.0) [Bb]

La Bourrée à Huit

A A E A E 1 A 2 A

B A E A E 1 A 2 A

Musical notation for the first system of 'La Bourrée à Huit'. It consists of two staves, A and B, in 3/8 time with a key signature of two sharps (F# and C#). Staff A starts with a square box labeled 'A' and contains notes with chords A, E, A, and E. The final measure has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. Staff B starts with a square box labeled 'B' and contains notes with chords A, E, A, and E. The final measure also has first and second ending brackets labeled '1 A' and '2 A'.

Tiennet

Patrick Bouffard

A Am Em Am Em

B Am Em Am Em Am

Musical notation for the second system of 'Tiennet'. It consists of two staves, A and B, in 3/8 time with a key signature of two sharps (F# and C#). Staff A starts with a square box labeled 'A' and contains notes with chords Am, Em, Am, and Em. Staff B starts with a square box labeled 'B' and contains notes with chords Am, Em, Am, Em, and Am.

S5 (1.0) [Bb] p1

Black Nag

A

Em D C Bm Em Bm Em

Musical notation for section A of 'Black Nag' in G major, 6/8 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Em, D, C, Bm, Em, Bm, Em.

B

Bm Em Bm Em Bm Em

Musical notation for section B of 'Black Nag' in G major, 6/8 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Bm, Em, Bm, Em, Bm, Em.

Up an octave

A

Em D C Bm Em Bm Em

Musical notation for section A of 'Up an octave' in G major, 6/8 time. The melody consists of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Chords are Em, D, C, Bm, Em, Bm, Em.

B

Bm Em Bm Em Bm Em

Musical notation for section B of 'Up an octave' in G major, 6/8 time. The melody consists of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Chords are Bm, Em, Bm, Em, Bm, Em.

Harmony 1

A

Musical notation for section A of 'Harmony 1' in G major, 6/8 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B

Musical notation for section B of 'Harmony 1' in G major, 6/8 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

S6 (1.2) [Bb]

Geud Man of Ballangigh (Hunt the Squirrel) Tune

A A D Bm7 D E A D E 1 A 2 A

B D A/c# Bm F#m E/g# A D E 1 A 2 A

Finish 2 A

Harmony

A A D A D E A D E A

B D A/c# Bm F#m E/g# A D E A

S7 (1.0) [Bb]

Cherkessia Kfula – major Tune / Harmony

A

B

Detailed description: This block contains the major key version of the Cherkessia Kfula melody. It is written in 2/4 time with a key signature of two sharps (D major). Section A consists of two lines of music. The first line has chords A, D, A, and a first ending with chords A, E, E7. The second line has chords E, A, and A7. Section B also consists of two lines. The first line has chords D, A, E, E, A, and A7. The second line has chords E7 and A.

Cherkessia Kfula – minor Tune / Harmony 1

A

B

Detailed description: This block contains the minor key version of the Cherkessia Kfula melody. It is written in 2/4 time with a key signature of one sharp (D minor). Section A consists of two lines of music. The first line has chords Am, Dm, Am, and a first ending with chords Am, E7. The second line has chords E7, Am, and A7. Section B also consists of two lines. The first line has chords Dm, Am, E7, E7, A, and A7. The second line has chords E7 and Am.

Harmony 2

A

B

Detailed description: This block contains the Harmony 2 version of the Cherkessia Kfula melody. It is written in 2/4 time with a key signature of one sharp (D minor). Section A consists of two lines of music. The first line has chords Am, Dm, Am, and E7. The second line has chords Am, Dm, Am, E7, Am, and A7. Section B consists of one line of music with chords Dm, Am, E7, A, A7, and Am.

Harmony 3

B

Detailed description: This block contains the Harmony 3 version of the Cherkessia Kfula melody. It is written in 2/4 time with a key signature of one sharp (D minor). Section B consists of one line of music with chords Dm, Dm, Am, E7, A, A7/c#, Am, and Am.

S8 (2.0) [Bb]

Childgrove Tune

F#m Bm C#m F#m Bm C#7 F#m

A E F#m C#m A Bm F#m C#7 F#m

Harmony 1

A F#m Bm C#m F#m Bm C#7

B A E F#m C#m A Bm F#m C#7 F#m

Harmony 2

A A E F#m C#m A Bm F#m C#7 F#m

B A E F#m C#m A Bm F#m C#7 F#m

S9 (1.0)

Horse's Branle Tune

A D G D A D G A D

B D G Em A D G A D

C Dm Am G9 A7 Dm Am G9 A7 D

Harmony

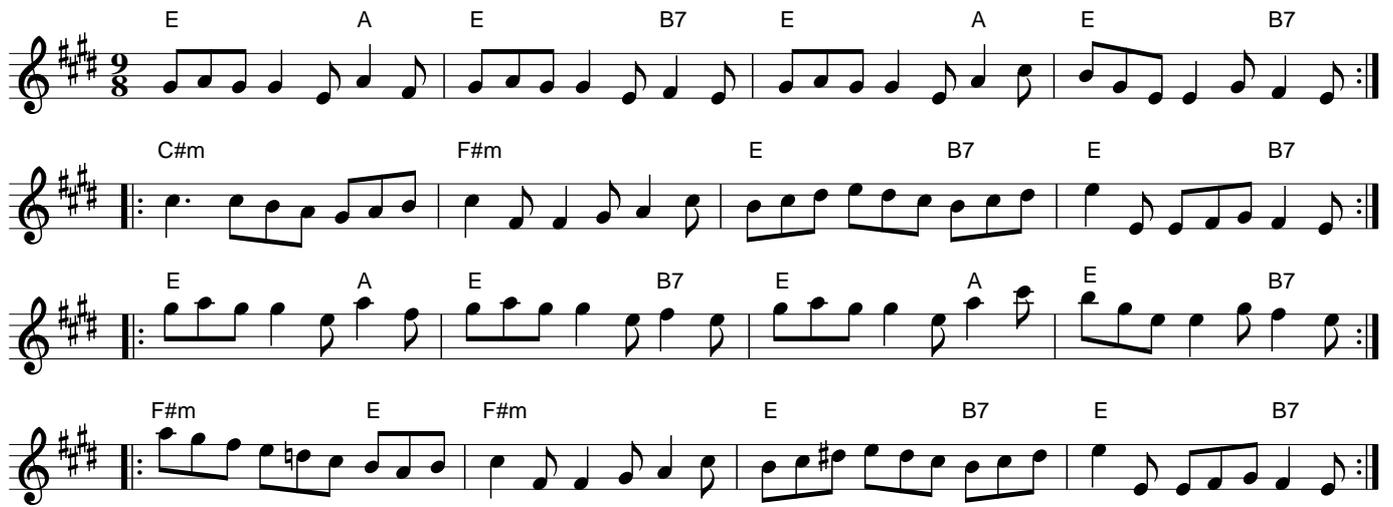
A D G D A D G A D

B D G Em A D G A D

C Dm Am G9 A7 Dm Am G9 A7 D

SJ1 (1.0) [Bb]

Foxhunter's Jig



Musical score for Foxhunter's Jig, featuring four staves of music in 3/8 time with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes: E, A, E, B7, E, A, E, B7 on the first staff; C#m, F#m, E, B7, E, B7 on the second staff; E, A, E, B7, E, A, E, B7 on the third staff; and F#m, E, F#m, E, B7, E, B7 on the fourth staff. The piece concludes with a double bar line and repeat dots.

Sir Roger de Coverley



Musical score for Sir Roger de Coverley, featuring two staves of music in 3/8 time with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes: A, D, A, Bm, D, E7, A, D, E7, A, B7, E7 on the first staff (labeled with a boxed 'A'); and A, D, A, D, B7, E7, A, D, E, A, E7 on the second staff (labeled with a boxed 'B'). The piece concludes with a double bar line and repeat dots.

W1 (1.0) [Bb] p1

The Star of the County Down

A

Bm G D A D Bm A

B

Bm G D A Bm Em Bm

Harmony

A

Bm G D A D Bm A

B

D A Bm A

Bm G D A Bm Em Bm

W1 (1.0) [Bb] p2

Twickenham Ferry Tune

A

A D E7 A C#m Bm E7

B

F#m A D E7 F#m Bm E7 A

Harmony

A

A D E7 A C#m Bm E7

B

F#m C#m F#m C#m E7

W2 (2.0) [Bb] p1

Caerdroea Tune

A

E E F#m B7 E E A B7 E

Musical notation for section A of the Caerdroea Tune, first staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes. The chord sequence above the staff is E, E, F#m, B7, E, E, A, B7, E.

B

C#m G#m C#m G#m C#m B E B E B/d#

C#m G#m C#m F#7 B7 E E A B7 E

Musical notation for section B of the Caerdroea Tune, second and third staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes. The chord sequence above the staves is C#m, G#m, C#m, G#m, C#m, B, E, B, E, B/d# on the second staff, and C#m, G#m, C#m, F#7, B7, E, E, A, B7, E on the third staff.

Harmony

A

E F#m B7 E A B7 E

Musical notation for section A of the Harmony, first staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes. The chord sequence above the staff is E, F#m, B7, E, A, B7, E.

B

C#m G#m C#m G#m C#m B E B E B/d#

C#m G#m C#m F#7 B7 E E A B7

Musical notation for section B of the Harmony, second and third staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes. The chord sequence above the staves is C#m, G#m, C#m, G#m, C#m, B, E, B, E, B/d# on the second staff, and C#m, G#m, C#m, F#7, B7, E, E, A, B7 on the third staff.

W2 (2.0) [Bb] p3

Blodau'r Drain Tune

A Bm Bm/d Em F#7 Bm Em/b Bm F#7 Bm/f# F#7

B Bm A/c# D G/d D A/c# Bm A7/c# D A7

D A Bm F#7 Bm Em F#7 Bm

Harmony

A Bm Bm/d Em F#7 Bm Em/b Bm F#7 Bm/f# 1 F#7 2 F#7

B Bm A/c# D G/d D A/c# Bm A7/c# D A7

D A Bm F#7 Bm Em F#7 Bm

W3 (1.0) [Bb] p1

One Such Tune

*Robin Jowett, Whapweasel
Transcription used with permission*

A D5 A5 E5 D5 E5

B E5 D5 E5

Harmony

A D5 A5 E5 D5 E5

B E5 D5 E5

W3 (1.0) [Bb] p2

Waltz II Tune

Martin Keates
Transcription used with permission

A

B

last

Harmony

A

B

last