

Spanish Jig

A G C D G

B C G C D Em7 C G C D G

C C D C/E D/F# G D/F# Em7 D C D G

Harmony Part

A G

1 C D G 2 C D G

B C G C D Em7 C G C D G

C C D G D G D C D C D G

48J1 (2.0) p2

Stay where you are

A D Em A7 D G6 A7

B D A Bm7 G A7 D (A/C#) Bm7 (A) G6 A7

C D A7 D D G A7 D C G/B A G6 A7

last D

Harmony 1

A D Em A7 D G6 A7

B D A Bm7 G A7 D A Bm7 A G6 A7

C D A7 D D G A7 D C G A G A7

Harmony 2

A

B

C

48J2 (2.0)

When Daylight Shines

A

Section A consists of two staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, D7, Am, D7, and G. The second staff contains measures 5-8 with chords G, D7, Am, D7, and G. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, C, D7, and G. The second staff contains measures 5-8 with chords G, D7, and G. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, D7, G, D7, and G. The second staff contains measures 5-8 with chords G, D7, Em, D7, and G. The piece ends with a double bar line and repeat dots.

Dingle Regatta

A

Section A consists of two staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, G, D, and G. The second staff contains measures 5-8 with chords G, D, and G. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords D, G, D, and G. The second staff contains measures 5-8 with chords D, G, D, and G. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, G, D, and G. The second staff contains measures 5-8 with chords G, G, D, and G. The piece ends with a double bar line and repeat dots.

Alt. D drone during bars 1-7 of B music

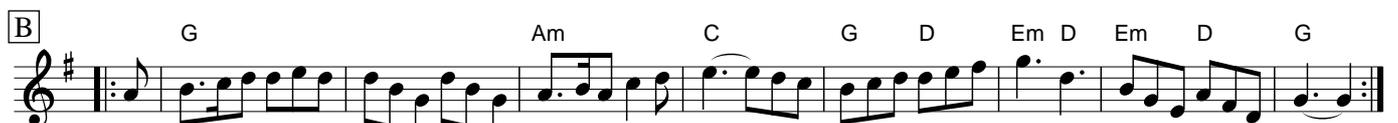
48J3 (1.0)

Oswestry Wake

A C D G D G Am D7 C D G D G D G



B G Am C G D Em D Em D G



C G D G Am D G Em Am D C D G



Morgan Rattler Tune

A A D A G A D D A G



B D A D G A D A/c# Bm7 A G Em7 A



C D Em D/# G A D Em Bm7 A G



last A D



Harmony

A



B



C



last



48J4 (1.0)

The Blarney Pilgrim

A

G D G C D7

G D G D

B

G D G D G

Em Am Em G C 1 G 2 G Am

C

D G C

D G D

Detailed description: This musical score is for 'The Blarney Pilgrim' in G major, 6/8 time. It consists of three sections: A, B, and C. Section A is an 8-measure piece with two staves. Section B is a 12-measure piece with two staves, featuring a first ending (1 G) and a second ending (2 G). Section C is an 8-measure piece with two staves.

The Bedbreaker

A

G C D7 G G D7 G C D7 G D7 G

B

G C G Am D7 G Am D7 G D7 1 G 2 G

C

Em Em Bm

Em C G Em Am D7 G

Detailed description: This musical score is for 'The Bedbreaker' in G major, 6/8 time. It consists of three sections: A, B, and C. Section A is an 8-measure piece with two staves. Section B is a 12-measure piece with two staves, featuring a first ending (1 G) and a second ending (2 G). Section C is an 8-measure piece with two staves.

H1 (1.0) p1

Phillibelula all the way

A

Chords: D, Em, A, D

B

Chords: D, Bm, Em, A, Bm, E7, A, A7

Chords: D, G, D, G, D, Em, A7, D

Triplet markings (3) are present under the notes in the second system of B.

Paddy McGinty's Goat

A

Chords: G, G, Am, Am, D7

Chords: G, G, Am, D, G, C, G

B

Chords: G, G, D, A7, D

Chords: C, G, D7, G, Am, D7, G, C, G

Triplet markings (3) are present under the notes in the second system of B.

Hestleside Ride

A

B

Harmony

A

B

H2 (2.0)

Eileen Og

A

B

Puddleglum's Misery

Tune

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www.johnkirkpatrick.co.uk*

A

B

Harmony

A

B

H3 (1.0)

Miss Thompson's Hornpipe

Errington Thompson

A

D A D G D A

B

A D Em Bm E7 A

G D D A G A7 D

Off to California

A

G D7 G C D G Am D

B

Em D C D7 G Am D

G D7 G C D G D G

H4 (1.0)

Uttoxeter Swing

A

Em D Em D

Em D Em Cmaj7 D Em

B

G D Em D

G D Em Cmaj7 D Em

Harmony 1 (Swing Uttoxeter)

A

Em D Em D

Em D Em Cmaj7 D Em

B

G D Em D

G D Em Cmaj7 D Em

Harmony 2

A

Em D Em

Em D Em Cmaj7 D Em

B

G D Em D

G D Em Cmaj7 D Em

H5 (1.0)

Ganivelle

Frederic Paris

A

B

Harmony 1

A

B

Harmony 2

A

B

H6 (2.0)

Time Will End Tune

A

B

Am G/b C Em D G C D G

Harmony 1 / Harmony 2

A

B

Am G/b C Em D G C D G

Bass line

A

B

Am G/b C Em D G C D G

J1 (1.0) p1

Mange Tout Tune

Andrew Swaine

A Em C D Bm Em C D 1:B7 2:Em

B C D G G/F# C D G6 1:B7 2:D/F#

Harmony 1

A Em C D Bm

B C D G G/F# C D G6 1:B7 2:D/F#

Harmony 2

A Em C D Bm Em C 1 D B7 2 D Em

B C D G G/F# C D 1 G6 B7 2 G6 D/F#

J1 (1.0) p2

Blowzabella: New Jig 2 Tune

A Em

B Em C G D Em C G D Em
Am G Bm Am G Bm Em

Detailed description: This section contains the main melody for 'Blowzabella: New Jig 2'. It is written in G major and 6/8 time. Section A consists of two staves of music. Section B consists of two staves of music with a sequence of chords: Em, C, G, D, Em, C, G, D, Em on the first staff, and Am, G, Bm, Am, G, Bm, Em on the second staff.

Harmony

A

B

Detailed description: This section provides the harmonic accompaniment for the tune. Section A is a single staff of music. Section B consists of two staves of music, with the first staff containing a rhythmic accompaniment and the second staff containing a bass line with sustained notes.

J2 (1.0)

Nellie The Elephant

A G G C G D7 G ¹D/A A D D7 ²C D G

B C G C G A D A D7

G G C G D7 G C D G

Musical notation for 'Nellie The Elephant' section B, second line.

Pop Goes The Weasel

A D A D D A D D A D G A D

B Bm A G F#m Em D Bm G A D

Musical notation for 'Pop Goes The Weasel' section B, second line.

The Teddy Bears' Picnic

Em B Em B Em B Em G D G D G D G

C D G C C G C G D G

Musical notation for 'The Teddy Bears' Picnic' section B, second line.

Marion's Ramble Tune

A A D A A F#m Bm E A D A A E A

B E E A E E A E E A A E A

Harmony

A A D A A F#m Bm E

B E E A E E A E E A E

J3 (1.0) p2

Stool of Repentance

A

A D E7 A D E7

B

A D E7 A D E7

Harmony 1

A

A D E7 A D

B

A D E7 A D E7

Harmony 2

A

A D E7 A D E7

B

A D E7 A D E7

J4 (1.0)

Kitty McGee

A



D D A7 D E7 A A7 D D A7 D A7 D

Musical notation for section A of 'Kitty McGee' in D major, 6/8 time. The melody consists of eighth and quarter notes. The chord progression is D, D A7, D E7, A A7, D, D A7, D A7, D.

B



D Em A7 D E7 A A7 D G Em A7 D A7 D

Musical notation for section B of 'Kitty McGee' in D major, 6/8 time. The melody consists of eighth and quarter notes. The chord progression is D, Em A7, D E7, A A7, D G, Em A7, D A7, D.

Major Mackies Jig

A



D G6 A7 D D G6 A7 D

Musical notation for section A of 'Major Mackies Jig' in D major, 6/8 time. The melody consists of eighth and quarter notes. The chord progression is D, G6, A7, D, D, G6, A7, D.

B



D Em A7 D Bm Em A7 D

Musical notation for section B of 'Major Mackies Jig' in D major, 6/8 time. The melody consists of eighth and quarter notes. The chord progression is D, Em, A7, D, Bm, Em, A7, D.

J6 (1.0)

Would You Have a Young Virgin?

A

B

Chords: D, A, D, A7, D, A, D

Mucking o' Geordie's Byre

A

B

Chords: G, D, Em, A, A7, D, A7, D

J7 (1.0)

Atholl Highlanders

A A E A A D E7 A

B A D A E A D A D E7 A

C A D E A A D E7 A

D A D A G A D E A D E7 A

Harmony 1

A A E A A D E7 A

B A D A E A D A D E7 A

C A D E A A D E7 A

D A D A G A D A D E7 A

Harmony 2

A

B

C

D A D A G A D A D E7 A

J8 (1.1)

The Installation

A D7 G G/b C G D G D Em D/f# G D A7 D



B D G Em Am D7 G Am D7 G C D G C G D7 G



C D7 Gm D7 Gm Cm D Gm Cm F7 Bb Eb F7 Bb



D Cm D7 Gm Cm D Gm D Gm Cm D7 Gm



M1 (1.0) p1

Stomping in the Shower Tune

Andrew Swaine

A Em D

M1 (1.0) p2

Nonesuch

A Am

B G Am Em Am G F6 G Am

C A F#m7 D E A

D E A E A E F#m7 D E A

M2 (1.0)

Donkey Riding

A

Chords: G, C, D, G, D, D, G

B

Chords: C, G, D, G, D, D, G

Over The Hills & Far Away

(England)

A

Chords: G, G, C, D, G, C, D

1 G/D D 2 D

B

Chords: G, C, D, G, D7

1 G/D D 2 D

M3 (1.0)

McQuillan's Squeezebox

Ralph Page

A

B

Bonaparte Crossing the Rhine

A

B

P1 (1.0) p1

'Twas Within a Mile Tune

A

B

A

B

A

B

Harmony

A

B

A

B

P1 (1.0) p2

The Steamboat Tune

A

B

B

B

Harmony

A

B

B

B

Harmony

A

B

P10 (1.0)

Argeers Tune

A D A A D Bm Em A G A7 D

B A D G D A G A7 D

Harmony

B

Bass line

A

B

Jack Robinson Tune

A G C D G C G Am D G Am D G

B G C C D G C Am D G C D D G

Bass line

A

B

P2 (3.0)

Galopede

A

Chords for section A: G, D, G, C, Am, D, G, D, Em, G, Am, D, G.

B

Chords for section B: G, C, Am7, D, Em, C, D, Em, C, Am7, D, G, D, G.

C

Chords for section C: G, G, C, D, G, C, D, G.

Enrico Tune

A

B

Harmony

A

B

P3 (2.0)

Jenny Lind

A

B

Grandfather's Polka

Tune

A D G D Em A7 D G D Em A7 D

B A A7 D G D Em A7 D

Harmony

B A A7 D G D Em A7 D

P4 (1.1)

La Russe

Intro.

A

B

Back to A for last 8 bars

Peat Fire Flame

A

B

Back to La Russe for last time

P5 (1.0)

Double Lead Through

A

Section A consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is: G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are G, D, G, C, D7, G.

B

Section B consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are D, D, A, D. The second staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are A7, D7.

C

Section C consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are G, D, G, C, D. The second staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are Em, C, G, C, G, C, D7, D7, G.

Winster Galop

A

Section A consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are G, G, D, G. The second staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are C, G, D7, G.

B

Section B consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are G, G, C, D. The second staff has a treble clef, a key signature of one sharp, and a 2/2 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords are D, D7, G.

P6 (1.0)

Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Tune

A

Chords: A, D

B

Chords: A, D, A, D

B

Chords: D, A, D, A, D

B

Chords: D, G, D, A, D

Harmony

A

Chords: A, D

B

Chords: A, D, A, D

B

Chords: D, A, D, A, D

B

Chords: D, G, D, A, D

P7 (1.0)

Johnny Leary's

The musical score for "Johnny Leary's" is presented in three systems, all in the key of D major (one sharp) and 4/4 time. The first system, labeled 'A', contains 12 measures of music with a first and second ending. The second system, labeled 'B', contains 12 measures, including a repeat sign at the beginning and a first and second ending. The third system, labeled 'last', contains 4 measures of music.

System A: Chords: D, A7, D, G, A, D, A7, 1 D, 2 D.

System B: Chords: D, G, D, A7, D, G, D, A7, 1 D, 2 D.

System last: Chords: D, A7, D.

P8 (1.0)

Soldier's Joy

A

B

Speed the Plough

A

B

P9 (1.0)

The Indian Queen

A

B

Musical notation for "The Indian Queen" in 4/4 time, key of D major. Section A consists of 9 measures with chords D, A, D, A, D, A, Bm, A7, and D. Section B consists of 12 measures with chords A, F#m Bm, Bm, E7, A, G, A, Em, A, G, A7, and D.

Jack's Maggot

A

B

Musical notation for "Jack's Maggot" in 4/4 time, key of D major. Section A consists of 13 measures with chords D, G, A, D, G, Em, A7, D, G, A, D, A7, and D. Section B consists of 9 measures with chords D, Bm, Em, A7, D, D, G, A7, and D.

R1 (2.1)

Chinese Breakdown

A

Chinese Breakdown section A consists of two staves of music in 2/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols are placed above the notes: D (measures 1-2), A (measure 3), A7 (measure 4), D (measure 5), D7 (measure 6), G (measure 7), Em (measure 8), A (measure 9), A7 (measure 10), and D (measure 11).

B

Chinese Breakdown section B consists of two staves of music in 2/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols are placed above the notes: D (measures 1-2), A (measure 3), A7 (measure 4), D (measure 5), D7 (measure 6), G (measure 7), Em (measure 8), A (measure 9), A7 (measure 10), and D (measure 11).

Old Joe Clark

A

Old Joe Clark section A consists of one staff of music in 2/4 time, key of D major. It contains measures 1-8. Chord symbols are placed above the notes: A (measures 1-2), E (measure 3), A (measure 4), G (measure 5), and A (measures 6-8).

B

Old Joe Clark section B consists of one staff of music in 2/4 time, key of D major. It contains measures 1-8. Chord symbols are placed above the notes: A (measures 1-2), E (measure 3), A (measure 4), G (measure 5), and A (measures 6-8).

R2 (1.0)

Jimmy Allen

A

B

My Love She's But A Lassie

A

B

R3 (1.1)

Over the Waterfall

A

Chords: D, Em, G, A, D, D, Em, G, A, C, D

B

Chords: D, G, D, D, A, D, D, G, D, D, A, D

Detailed description: This section contains two systems of music for 'Over the Waterfall'. System A (measures 1-8) features a melody in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: m1 (D4, E4), m2 (F#4, G4), m3 (A4, B4), m4 (C5, B4), m5 (A4, G4), m6 (F#4, E4), m7 (D4, C4), m8 (B3, A3). Chords are D, Em, G, A, D, D, Em, G, A, C, D. System B (measures 9-16) starts with a repeat sign. Notes: m9 (D4, E4), m10 (F#4, G4), m11 (A4, B4), m12 (C5, B4), m13 (A4, G4), m14 (F#4, E4), m15 (D4, C4), m16 (B3, A3). Chords are D, G, D, D, A, D, D, G, D, D, A, D.

Chilly Winds

A

Chords: Dm, F, Dm, Am, Dm, F, Dm, Am, Dm

B

Chords: Dm, Am, Dm, Dm, Am, Dm

Detailed description: This section contains two systems of music for 'Chilly Winds'. System A (measures 1-8) features a melody in treble clef with a key signature of one flat (Bb) and a common time signature. The notes are: m1 (Bb3, A3), m2 (G3, F3), m3 (E3, D3), m4 (C3, Bb2), m5 (A3, G3), m6 (F3, E3), m7 (D3, C3), m8 (Bb2, A2). Chords are Dm, F, Dm, Am, Dm, F, Dm, Am, Dm. System B (measures 9-16) starts with a repeat sign. Notes: m9 (Bb3, A3), m10 (G3, F3), m11 (E3, D3), m12 (C3, Bb2), m13 (A3, G3), m14 (F3, E3), m15 (D3, C3), m16 (Bb2, A2). Chords are Dm, Am, Dm, Dm, Am, Dm.

R4 (2.0)

Arkansas Traveller Tune

A

A D E7 A E A D E

B

A E A E A E A E

Harmony

A

A D E7 A E A D E

B

A E A E A E A E

Turkey in the Straw Tune

A

B

Harmony

A

B

S1 (1.0)

Sternpolka Tune

[A] D G D G A 1 A A7 2 A D

[B] D A 1 A D 2 A D

[C] G D G G D D7 1 G 2 G A7

[last A] A D

Harmony 1

[A] D G D G A 1 A A7 2 A D

[B] D A A 1 D 2 D

[C] G D G D D7 1 G 2 G A

Finishes on an A

S2 (1.0)

Czech Dance Tune

A Em B7 Em B7 Em B7 Em Am6 Em B7 1 Em 2 Em

B Em Em Am D B7 Em Em Em Am D B7 Em

C Em B7 Em Em Am B7 Em

Harmony 1

A Em B7 Em B7 Em B7 Em Am6 Em B7 1 Em 2 Em

B Em Em Am D B7 Em Em Em Am D B7 Em

C Em B7 Em Em Am B7 Em

Harmony 2

A 1 2

B

C

S3 (1.1)

Bourree 1

Tune

Andrew Swaine

A Dm Am/d(D9) Gm Gm/e A7 Dm

B Gm A7 Dm D7/f# Gm A7 1 Dm 2 Dm

Harmony

A Dm D9 Gm Gm/e A7 Dm

B Gm A7 Dm D7/f# Gm A7 Dm

Bourree 2

Tune

Andrew Swaine

A Am Em Am D G Bm7 E7

B Dm E7 Am Em7 F G Am 1 2

Harmony

A Am Em Am D G Bm7 1 E7 2 E7

B Dm E7 Am Em7 F G Am

S4 (1.0)

La Bourrée à Huit

A

B

Tiennet

Patrick Bouffard

A

B

S5 (1.0) p1

Black Nag

A

Dm C Bb Am Dm Am Dm

Musical notation for section A of 'Black Nag'. It consists of a single staff in 6/8 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B

Am Dm

Musical notation for section B of 'Black Nag'. It consists of two staves in 6/8 time with a key signature of one flat (Bb). The first staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Up an octave

A

Dm C Bb Am Dm Am Dm

Musical notation for section A of 'Up an octave'. It consists of a single staff in 6/8 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B

Am Dm

Musical notation for section B of 'Up an octave'. It consists of two staves in 6/8 time with a key signature of one flat (Bb). The first staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Harmony 1

A

Musical notation for section A of 'Harmony 1'. It consists of a single staff in 6/8 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B

Musical notation for section B of 'Harmony 1'. It consists of two staves in 6/8 time with a key signature of one flat (Bb). The first staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

S5 (1.0) p2

Harmony 2

A



Musical notation for section A, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

B



Musical notation for section B, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes with rests, ending with a double bar line and repeat dots.



Musical notation for section B continuation, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes with rests, ending with a double bar line and repeat dots.

Silly cords and harmony

B

Am7

Bb maj7



Musical notation for section B with chords, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes with rests. Chords Am7 and Bb maj7 are indicated above the staff.

Am7

1 Bb maj7

2 Bb maj7

C



Musical notation for section B with chords and first ending, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes with rests. Chords Am7, Bb maj7, and C are indicated above the staff. A first ending bracket is shown over the final two measures.

S6 (1.2)

Geud Man of Ballangigh (Hunt the Squirrel) Tune

A G C Am7 C D G C D 1 G 2 G

B C G/b Am Em D/f# G C D 1 G 2 G

Finish 2 G

Harmony

A G C G C D G C D G

B C G/b Am Em D/f# G C D G

S7 (1.0)

Cherkessia Kfula – major

Tune / Harmony

A G C G ¹ G D D7 ² D G G7

B C G D ¹ D G G7

²D7 G

Cherkessia Kfula – minor

Tune / Harmony 1

A Gm Cm Gm ¹ Gm D7 ² D7 Gm G7

B Cm Gm D7 ¹ D7 G G7

²D7 Gm

Harmony 2

A Gm Cm Gm D7

Gm Cm Gm D7 Gm G7

B Cm Gm D7 ¹ G G7 ² Gm

Harmony 3

B Cm Cm Gm D7 ¹ G G7/b ² Gm Gm

S8 (2.0)

Childgrove Tune

Em Am Bm Em Am B7 Em

G D Em Bm G Am Em B7 Em

Harmony 1

A Em Am Bm Em Am B7

B G D Em Bm G Am Em B7 Em

Harmony 2

A

B

S9 (1.0)

Horse's Branle Tune

A C F C G C F G C

B C F Dm G C F G C

C Cm Gm F9 G7 Cm Gm F9 G7 C

Harmony

A C F C G C F G C

B C F Dm G C F G C

C Cm Gm F9 G7 Cm Gm F9 G7 C

SJ1 (1.0)

Foxhunter's Jig



Musical score for Foxhunter's Jig, featuring four staves of music in G major and 3/8 time. The score includes various chords and melodic lines.

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, D, A7, D, A7, D, G, D, A7, D, G, D, A7, Em, D, Em, D, A7, D, A7.

Sir Roger de Coverley



Musical score for Sir Roger de Coverley, featuring two staves of music in G major and 3/8 time. The score includes various chords and melodic lines, with sections A and B marked.

Chords: G, C, G, Am, C, D7, G, C, D7, G, A7, D7, G, C, G, C, A7, D7, G, C, D, G, D7.

W1 (1.0) p1

The Star of the County Down

A

Am F C G C Am G

Am F C G Am Dm Am

B

C G Am G

Am F C G Am Dm Am

Detailed description: This block contains the first system of music for 'The Star of the County Down'. It consists of two parts, A and B. Part A is an 8-measure phrase in 3/4 time, with a melody on the top staff and a bass line on the bottom staff. The chords for the melody are Am, F, C, G, C, Am, G. The bass line chords are Am, F, C, G, Am, Dm, Am. Part B is a 4-measure phrase, also in 3/4 time, with a melody on the top staff and a bass line on the bottom staff. The melody chords are C, G, Am, G. The bass line chords are Am, F, C, G, Am, Dm, Am.

Harmony

A

Am F C G C Am G

Am F C G Am Dm Am

B

C G Am G

Am F C G Am Dm Am

Detailed description: This block contains the second system of music, labeled 'Harmony'. It follows the same structure as the first system, with parts A and B. Part A is an 8-measure phrase in 3/4 time. The melody on the top staff has chords Am, F, C, G, C, Am, G. The bass line on the bottom staff has chords Am, F, C, G, Am, Dm, Am. Part B is a 4-measure phrase in 3/4 time. The melody on the top staff has chords C, G, Am, G. The bass line on the bottom staff has chords Am, F, C, G, Am, Dm, Am.

W1 (1.0) p2

Twickenham Ferry Tune

A

B

Harmony

A

B

W2 (2.0) p1

Caerdroea Tune

A D D Em A7 D D G A7 D

B Bm F#m Bm F#m Bm A D A D A/c#

Bm F#m Bm E7 A7 D D G A7 D

Harmony

A D Em A7 D G A7 D

B Bm F#m Bm F#m Bm A D A D A/c#

Bm F#m Bm E7 A7 D D G A7

W2 (2.0) p2

Ffarwel Ir Marian Tune

A Dm A Gm A7 Dm Gm Dm/a A7 Dm

B F C F F Am Dm Am E7 Am A7

Dm A Gm A7 Dm Gm Dm/a A7 Dm

Harmony 1

A Dm A Gm A7 Dm Gm Dm/a A7 Dm

Dm A Gm A7 Dm Gm Dm/a A7 Dm

B F C F F Am Dm Am E7 Am A7

Dm A Gm A7 Dm Gm Dm/a Dm

Harmony 2 / Harmony 3

A Dm A Gm A7 Dm Gm Dm/a A7 Dm

B F C F F Am Dm Am E7 Am A7

Dm A Gm A7 Dm Gm Dm/a A7 Dm

W2 (2.0) p3

Blodau'r Drain Tune

A Am Am/c Dm E7 Am Dm/a Am E7 Am/e E7

B Am G/b C F/c C G/b Am G7/b C G7

C G Am E7 Am Dm E7 Am

Harmony

A Am Am/c Dm E7 Am Dm/a Am E7 Am/e 1 E7 2 E7

B Am G/b C F/c C G/b Am G7/b C G7

C G Am E7 Am Dm E7 Am

W3 (1.0) p1

One Such Tune

*Robin Jowett, Whapweasel
Transcription used with permission*

A C5 G5 D5 C5 D5

B D5 C5 D5

Harmony

A C5 G5 D5 C5 D5

B D5 C5 D5

W3 (1.0) p2

Waltz II Tune

Martin Keates
Transcription used with permission

A

B

last

Harmony

A

B

last