

# R1 (2.1) [Eb]

## Chinese Breakdown

**A**

Chords: B, F#, F#7, B, B7, E, C#m, F#, F#7, B

**B**

Chords: B, F#, F#7, B, B7, E, C#m, F#, F#7, B

Detailed description: This section consists of two parts, A and B, each with two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Part A (measures 1-8) starts with a treble clef and a key signature of three sharps. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. Part B (measures 9-16) follows the same format as part A.

## Old Joe Clark

**A**

Chords: F#, C#, F#, E, F#

**B**

Chords: F#, C#, F#, E, F#

Detailed description: This section consists of two parts, A and B, each with one staff of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Part A (measures 1-8) starts with a treble clef and a key signature of three sharps. The melody is written on the staff. Chords are indicated above the notes. Part B (measures 9-16) follows the same format as part A.