

R1 (2.1)

Chinese Breakdown

A

Chinese Breakdown section A consists of two staves of music in 2/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols are placed above the notes: D (measures 1-2), A (measure 3), A7 (measure 4), D (measure 5), D7 (measure 6), G (measure 7), Em (measure 8), A (measure 9), A7 (measure 10), and D (measure 11).

B

Chinese Breakdown section B consists of two staves of music in 2/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols are placed above the notes: D (measures 1-2), A (measure 3), A7 (measure 4), D (measure 5), D7 (measure 6), G (measure 7), Em (measure 8), A (measure 9), A7 (measure 10), and D (measure 11).

Old Joe Clark

A

Old Joe Clark section A consists of one staff of music in 2/4 time, key of D major. It contains measures 1-8. Chord symbols are placed above the notes: A (measures 1-2), E (measure 3), A (measure 4), G (measure 5), and A (measures 6-8).

B

Old Joe Clark section B consists of one staff of music in 2/4 time, key of D major. It contains measures 1-8. Chord symbols are placed above the notes: A (measures 1-2), E (measure 3), A (measure 4), G (measure 5), and A (measures 6-8).