

# P5 (1.0)

## Double Lead Through

**A**

Section A consists of a single staff of music in G major, 2/2 time. The melody is: G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are G, D, G, C, D7, G.

**B**

Section B consists of two staves. The first staff has a melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Chords are D, D, A, D. The second staff has a melody: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are A7, D7. There is a repeat sign at the beginning of the first staff.

**C**

Section C consists of two staves. The first staff has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords are G, D, G, C, D. The second staff has a melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Chords are Em, C, G, C, G. There is a repeat sign at the beginning of the first staff.

## Winster Galop

**A**

Section A consists of two staves. The first staff has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords are G, G, D, G. The second staff has a melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Chords are C, G, D7, G. There is a repeat sign at the end of the second staff.

**B**

Section B consists of two staves. The first staff has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords are G, G, C, D. The second staff has a melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Chords are D, D7, G. There is a repeat sign at the end of the second staff.