

# P4 (1.1) [EbHi]

## La Russe

Intro.

The 'La Russe' piece is written in 2/2 time with a key signature of three sharps (F#, C#, G#). The Intro consists of four measures with notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Chords E, F#m, B, and E are indicated above the notes. Section A is an 8-measure phrase starting with a repeat sign. The first four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords E, F#m, B, and E. The last four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords F#m, B, and E. Section B is an 8-measure phrase starting with a repeat sign. The first four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords B, E, and F#7. The last four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords B, B, and B. A first ending bracket covers the last two measures of the second line, and a second ending bracket covers the last two measures of the third line.

Back to A for last 8 bars

## Peat Fire Flame

The 'Peat Fire Flame' piece is written in 2/2 time with a key signature of three sharps (F#, C#, G#). Section A is an 8-measure phrase starting with a repeat sign. The first four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords C#m, C#m, F#m, and B. The last four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords C#m, G#m, and C#m. Section B is an 8-measure phrase starting with a repeat sign. The first four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords E, E, F#m, and B7. The last four measures have notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, with chords E, C#m, G#m, and C#m.

Back to La Russe for last time