

# M2 (1.0) [Eb]

## Donkey Riding

**A**

Section A of "Donkey Riding" consists of two staves of music in the key of E major (three sharps) and 2/2 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a half note E, followed by quarter notes G, A, B, and C. The bass line starts with a half note E, followed by quarter notes G, A, B, and C. The melody continues with quarter notes D, E, F, and G, and the bass line with quarter notes D, E, F, and G. The melody ends with a quarter note G and a half note E, and the bass line with a quarter note G and a half note E. The key signature is E major (three sharps).

**B**

Section B of "Donkey Riding" consists of two staves of music in the key of E major (three sharps) and 2/2 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a half note A, followed by quarter notes C, D, and E. The bass line starts with a half note A, followed by quarter notes C, D, and E. The melody continues with quarter notes F, G, A, and B, and the bass line with quarter notes F, G, A, and B. The melody ends with a quarter note B and a half note E, and the bass line with a quarter note B and a half note E. The key signature is E major (three sharps).

## Over The Hills & Far Away

(England)

**A**

Section A of "Over The Hills & Far Away" consists of two staves of music in the key of E major (three sharps) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note E, followed by eighth notes G, A, B, and C. The bass line starts with a quarter note E, followed by eighth notes G, A, B, and C. The melody continues with eighth notes D, E, F, and G, and the bass line with eighth notes D, E, F, and G. The melody ends with a quarter note A and a half note B, and the bass line with a quarter note A and a half note B. The key signature is E major (three sharps).

**B**

Section B of "Over The Hills & Far Away" consists of two staves of music in the key of E major (three sharps) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note E, followed by eighth notes G, A, B, and C. The bass line starts with a quarter note E, followed by eighth notes G, A, B, and C. The melody continues with eighth notes D, E, F, and G, and the bass line with eighth notes D, E, F, and G. The melody ends with a quarter note B and a half note E, and the bass line with a quarter note B and a half note E. The key signature is E major (three sharps).