

J6 (1.0) [EbHi]

Would You Have a Young Virgin?

A

Section A consists of two systems of two staves each. The first system has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: B, B, B, B, F#. The second system continues the melody and bass line with chords: B, F#, B, F#, B.

B

Section B consists of two systems of two staves each. The first system has a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: B, B, F#, B, F#7. The second system continues the melody and bass line with chords: B, E, B, F#, B.

Mucking o' Geordie's Byre

A

Section A consists of two systems of two staves each. The first system has a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: B, B, B, E, B, C#m, F#7. The second system continues the melody and bass line with chords: B, B, E, B, F#7, B.

B

Section B consists of two systems of two staves each. The first system has a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: E, B, C#m, F#, F#7. The second system continues the melody and bass line with chords: B, B, E, B, F#7, B.