

J6 (1.0) [Bb]

Would You Have a Young Virgin?

A

Section A consists of two staves of music in 6/8 time, key of B major. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes. The sequence of chords is E, E, B, E, B, E. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter note G2. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 6/8 time, key of B major. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes. The sequence of chords is E, B, E, B7, E, A, E, B, E. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter note G2. The piece ends with a double bar line and repeat dots.

Mucking o' Geordie's Byre

A

Section A consists of two staves of music in 6/8 time, key of B major. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes. The sequence of chords is E, E, A, E, F#m, B7, E, A, E, B7, E. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter note G2. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 6/8 time, key of B major. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes. The sequence of chords is A, E, F#m, B, B7, E, A, E, B7, E. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter note G2. The piece ends with a double bar line and repeat dots.