

# J6 (1.0)

## Would You Have a Young Virgin?

**A**

Section A consists of two staves of music in 6/8 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The accompaniment consists of eighth notes D, E, F, G, A, B, C, D. Chords are indicated above the melody: D, D, A, D, A, D.

**B**

Section B consists of two staves of music in 6/8 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The accompaniment consists of eighth notes D, E, F, G, A, B, C, D. Chords are indicated above the melody: D, A, D, A, D.

## Mucking o' Geordie's Byre

**A**

Section A consists of two staves of music in 6/8 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The accompaniment consists of eighth notes D, E, F, G, A, B, C, D. Chords are indicated above the melody: D, D, G, D, Em, A7.

**B**

Section B consists of two staves of music in 6/8 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The accompaniment consists of eighth notes D, E, F, G, A, B, C, D. Chords are indicated above the melody: G, D, Em, A, A7.