

J3 (1.0) [EbHi] p1

Marion's Ramble Tune

A

B

Harmony

A

B

J3 (1.0) [EbHi] p2

Stool of Repentance

A

B

Chord progression: Gb, Cb, Db7, Gb, Cb, Db7

Detailed description: This section consists of two systems of musical notation. System A is a single staff with a treble clef, a key signature of three flats (Eb), and a 6/8 time signature. It contains eight measures of music, each with a chord symbol above it: Gb, Cb, Db7, Gb, Cb, Db7, Cb, and Db7. System B consists of two staves. The top staff has the same eight measures as system A. The bottom staff has one measure of music, which is a continuation of the eighth measure of system A, with a Db7 chord symbol above it.

Harmony 1

A

B

Chord progression: Gb, Cb, Db7, Gb, Cb, Db7

Detailed description: This section consists of two systems of musical notation. System A is a single staff with a treble clef, a key signature of three flats (Eb), and a 6/8 time signature. It contains eight measures of music, each with a chord symbol above it: Gb, Cb, Db7, Gb, Cb, Db7, Cb, and Db7. System B consists of two staves. The top staff has the same eight measures as system A. The bottom staff has one measure of music, which is a continuation of the eighth measure of system A, with a Db7 chord symbol above it.

Harmony 2

A

B

Chord progression: Gb, Cb, Db7, Gb, Cb, Db7

Detailed description: This section consists of two systems of musical notation. System A is a single staff with a treble clef, a key signature of three flats (Eb), and a 6/8 time signature. It contains eight measures of music, each with a chord symbol above it: Gb, Cb, Db7, Gb, Cb, Db7, Cb, and Db7. System B consists of two staves. The top staff has the same eight measures as system A. The bottom staff has one measure of music, which is a continuation of the eighth measure of system A, with a Db7 chord symbol above it.