

48P1 (1.0)

Waterloo

A

Section A consists of two staves of music in G major, 2/2 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 2/2. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are G, C, D, G, D, G, D, G.

B

Section B consists of two staves of music in G major, 2/2 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 2/2. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are D, A, D, A, D, A, D, A. There are first and second endings indicated by brackets and numbers 1 and 2.

C

Section C consists of two staves of music in G major, 2/2 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 2/2. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are G, C, G, D, G, D, G, D, G, D, G.

The Redower

A

Section A consists of two staves of music in G major, 2/2 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 2/2. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are G, D, D7, G.

B

Section B consists of two staves of music in G major, 2/2 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 2/2. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are G, Am, D, D7, G.

C

Section C consists of two staves of music in G major, 2/2 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 2/2. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are G, A, G, C, D, G, A, G, C, (D7 last time).