

48J4 (1.0) [bass]

The Blarney Pilgrim

A

Section A consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff has four measures with chords G, D, G, C, and D7. The second staff has four measures with chords G, D, G, and D. The melody is a simple eighth-note pattern.

B

Section B consists of two staves of music. The first staff has five measures with chords G, D, G, D, and G. The second staff has five measures with chords Em, Am, Em, G, and C, followed by a first ending with G and a second ending with G and Am.

C

Section C consists of two staves of music. The first staff has three measures with chords D, G, and C. The second staff has three measures with chords D, G, and D.

The Bedbreaker

A

Section A consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff has eight measures with chords G, C, D7, G, G, D7, G, C, D7, G, D7, and G. The second staff has eight measures with chords G, C, G, Am, D7, G, Am, D7, G, D7, and a first ending with G and a second ending with G.

B

Section B consists of two staves of music. The first staff has five measures with chords Em, Em, and Bm. The second staff has five measures with chords Em, C, G, Em, Am, D7, and G.

C

Section C consists of two staves of music. The first staff has five measures with chords Em, Em, and Bm. The second staff has five measures with chords Em, C, G, Em, Am, D7, and G.