

48J4 (1.0) [EbHi]

The Blarney Pilgrim

A

Section A consists of two staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff contains four measures with notes and rests, and the second staff contains four measures with notes and rests. Chord symbols E, B, E, A, and B7 are placed above the first staff. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music. The first staff has four measures with notes and rests, and the second staff has four measures with notes and rests. Chord symbols E, B, E, B, and E are placed above the first staff. The second staff includes chord symbols C#m, F#m, C#m, E, A, and a first ending bracket labeled '1 E' followed by a second ending bracket labeled '2 E' and F#m. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music. The first staff has four measures with notes and rests, and the second staff has four measures with notes and rests. Chord symbols B, E, and A are placed above the first staff. Chord symbols B, E, and B are placed above the second staff. The piece ends with a double bar line and repeat dots.

The Bedbreaker

A

Section A consists of two staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff contains eight measures with notes and rests, and the second staff contains eight measures with notes and rests. Chord symbols E, A, B7, E, E, B7, E, A, B7, E, B7, and E are placed above the first staff. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music. The first staff has eight measures with notes and rests, and the second staff has eight measures with notes and rests. Chord symbols E, A, E, F#m B7, E, F#m B7, E, B7, and a first ending bracket labeled '1 E' followed by a second ending bracket labeled '2 E' are placed above the first staff. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music. The first staff has eight measures with notes and rests, and the second staff has eight measures with notes and rests. Chord symbols C#m, C#m, G#m, C#m, A, E, C#m, F#m, B7, and E are placed above the first staff. Chord symbols C#m, A, E, C#m, F#m, B7, and E are placed above the second staff. The piece ends with a double bar line and repeat dots.