

48J4 (1.0)

The Blarney Pilgrim

A

Section A consists of two staves of music in G major, 6/8 time. The first staff has four measures with chords G, D, G, C, and D7. The second staff has four measures with chords G, D, G, and D. The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in G major, 6/8 time. The first staff has four measures with chords G, D, G, and D, G. The second staff has four measures with chords Em, Am, Em, G, C, and a first ending with G, and a second ending with G, Am. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music in G major, 6/8 time. The first staff has four measures with chords D, G, and C. The second staff has four measures with chords D, G, and D. The piece ends with a double bar line and repeat dots.

The Bedbreaker

A

Section A consists of one staff of music in G major, 6/8 time. It has eight measures with chords G, C, D7, G, G, D7, G, C, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

B

Section B consists of one staff of music in G major, 6/8 time. It has eight measures with chords G, C, G, Am, D7, G, Am, D7, G, D7, and a first ending with G, and a second ending with G. The piece ends with a double bar line and repeat dots.

C

Section C consists of two staves of music in G major, 6/8 time. The first staff has eight measures with chords Em, Em, Em, Bm. The second staff has eight measures with chords Em, C, G, Em, Am, D7, G. The piece ends with a double bar line and repeat dots.