

MR BEVERIDGE'S MAGGOT

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

A

Section A consists of eight measures of music. The first four measures are numbered 1, 2, 3, and 4. The next four measures are numbered 5, 6, 7, and 8. The music is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measures 1-4 are marked with a first ending bracket, and measures 5-8 are marked with a second ending bracket.

B 1 & 2

Section B consists of eight measures of music, numbered 1 through 8. It begins with a repeat sign. The music is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measures 1-4 are marked with a first ending bracket, and measures 5-8 are marked with a second ending bracket.