

APLEY HOUSE.

Longways for as many as will;
progressive dance in one part.
(12th Ed. 1703.)

Arranged by Cecil J. Sharp.

A

Section A consists of five measures of music. The first measure is numbered '1'. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/2 time signature. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

B

Section B consists of three measures of music, numbered '6', '7', and '8'. The notation continues from section A, maintaining the same key signature and time signature. The melody in the treble clef shows some rhythmic variation with eighth notes and quarter notes.

This block contains the continuation of section B, consisting of four measures numbered '3', '4', '5', and '6'. The musical notation follows the same format as the previous sections, with a treble and bass clef and a key signature of one sharp.

C

Section C consists of three measures of music, numbered '7', '8', and '1'. The notation continues from the previous section, with the same key signature and time signature. The melody in the treble clef features a mix of eighth and quarter notes.

This block contains the continuation of section C, consisting of four measures numbered '4', '5', '6', and '7'. The musical notation follows the same format as the previous sections, with a treble and bass clef and a key signature of one sharp.

D